



AGENDA FOR THE LICENSING SUB COMMITTEE D

Members of Licensing Sub Committee D are summoned to a meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **30 June 2015 at 6.30 pm.**

John Lynch
Head of Democratic Services

Enquiries to : Jackie Tunstall
Tel : 020 7527 3068
E-mail : democracy@islington.gov.uk
Despatched : 22 June 2015

Membership

Councillor Flora Williamson (Chair)
Councillor Satnam Gill (Vice-Chair)
Councillor Aysegul Erdogan

Substitute

All other members of the Licensing committee

Quorum: is 3 Councillors

Welcome : Members of the public are welcome to attend this meeting.
Procedures to be followed at the meeting are attached.



A.	Formal matters	Page
1.	Introductions and procedure	
2.	Apologies for absence	
3.	Declarations of substitute members	
4.	Declarations of interest	

If you have a **Disclosable Pecuniary Interest*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

***(a)Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

(b) Sponsorship - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

(c) Contracts - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

(d) Land - Any beneficial interest in land which is within the council's area.

(e) Licences- Any licence to occupy land in the council's area for a month or longer.

(f) Corporate tenancies - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

(g) Securities - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5. Order of Business

B.	Items for Decision	Page
1.	Pistachio and Pickle Dairy, 6 Camden Passage, N1 8ED - Application for a new premises licence	1 – 36 St Peter's

- | | | |
|----|--|------------------------------|
| 2. | Oldroyd, 344 Upper Street, N1 0PD - Application for a new premises licence | 37 – 70
St Peter's |
| 3. | Bone Daddies, 10 Baldwin Street, EC1V 9NU - Application for a new premises licence | 71 – 108
Bunhill |
| 4. | Loves Company, Unit 1, 104-122 City Road, EC1V 2NR -Review of premises licence | 109 – 148
Bunhill |

C. Urgent non-exempt items

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

D. Exclusion of public and press

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

E. Urgent Exempt Items (if any)

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Responsible Authorities**
 - 13) **Interested parties**
 - 14) **Applicant**
- 2 mins each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING REVIEW APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **The applicant (interested party or responsible authority)** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the applicant (interested party or responsible authority) on matters arising from their submission.
- 6) **Other representatives (interested party or responsible authority)** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the other representatives (interested party or responsible authority) on matters arising from their submission.
- 8) **The licensee** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Applicant**
 - 13) **Other representatives**
 - 14) **Licensee**
- 2 mins each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

This page is intentionally left blank



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	30 th June 2015		St Peter's

Delete as appropriate		Non-exempt
-----------------------	--	------------

Subject: PREMISES LICENCE NEW APPLICATION
Pistachio and Pickle Diary, 6 Camden Passage, London N1 8ED

1. Synopsis

- 1.1 This is an application for a new premises licence under the Licensing Act 2003.
- 1.2 The application is for a licence to allow:
 - The sale of alcohol for consumption on and off the premises: 10:00 to 22:30 on Mondays to Saturdays and 10:00 to 22:00 on Sundays.
 - The following opening hours: 10:00 to 22:30 on Mondays to Saturdays and 10:00 to 20:00 on Sundays.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No

Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: 12
Other bodies	Yes 1 local business

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

3.2 Six local residents have submitted representations.

4. Planning Implications

4.1 The Planning & Development section have reported that:

“The use would not appear to require planning permission. The fact alcohol sales are taking place would not, in itself, lead to a change of use, provided this remains ancillary to the primary use as a shop under class A1. The application states that this is to be the case and unless this position were to alter then consent from planning would not be required.”

5. Recommendations

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 To consider that this address is in the Saturation or “Cumulative Impact Policy” of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

- 5.3 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

6 Conclusion and reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 18/6/15

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

201584181



Islington
Application for a premises licence
Licensing Act 2003

For help contact
licensing@islington.gov.uk
Telephone: 020 7527 3031

Due: 02/06/15

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? Yes No

* Is your business registered outside the UK? Yes No

Rateable Value: £14,500

* Business name If your business is registered, use its registered name.

* VAT number Put "none" if you are not registered for VAT.

* Legal status

IP2/417447
£190.00/ELMS

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

partnership

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

partnership

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Continued from previous page...

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Artisan Cheese Shop, split over 3 floors, located on camden passage: pedestrianised retail & restaurant shopping quarter. Licensable activities will take place on ground and 1st floor, and below external canopy on Camden Passage. It is our intention to serve alcohol, on premises, ONLY with food. This policy will be clearly sign-posted. Off-licence alcohol purchases will be permitted, but not for consumption on premises.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?
 Yes No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?
 Yes No

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Continued from previous page...

Yes

No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes

No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

Yes

No

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

mood music will be played inside the the shop to ground and 1st floors

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes No

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Section 15 of 19

Continued from previous page...

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Continued from previous page...

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

1. Managements Arrangements

- we will employ only capable and experienced staff, whom we will train to implement relevant techniques to resolve possible alcohol related conflict issues and first aid
- We will prepare and execute a relevant Risk Assessment related to all activities taking place on site.

2. Measures to influence customer behaviour

- The sale of cheese platters will be the primary focus and the sale of alcohol will be an ancillary purchase. Customers will not be allowed to order alcohol unless they are eating. Clear signage both in-store and on the website will advise customers of our policy.
- This policy will mitigate the over-consumption of alcohol which may lead to aggressive behaviour.

b) The prevention of crime and disorder

- we will train staff in crime prevention measures relevant to our operation.
- in our risk assessment we will develop clear procedures to deal with violent or anti-social behaviour
- we will promote a responsible drinking environment through our "drink only if you eat" policy
- alcohol will be stored in the basement behind roped and attended counter space

c) Public safety

- detailed fire risk assessment will be available for inspection by IO, if necessary
- staff will be trained in correct procedures for reporting a fire and evacuation
- capacity will be 4 members of staff, 4 persons (customers) to ground floor, 8 persons to outside footpath area, 16 persons to upstairs seating area, making maximum safe capacity 32 persons in total
- staff will enforce capacity as a matter of public safety

d) The prevention of public nuisance

- Opening and closing hours are conducive to the reduction of noise impact on local residential community

Continued from previous page...

- there are no residential properties adjacent to the property
- we will have a 'please leave quietly' sign clearly displayed for customers' information
- internal & external lighting will prevent so called 'dark spots'
- external lighting will illuminate area UNDERNEATH the canopy, which will therefore reduce light pollution
- we use a reputable waste collector FirstMile
- staff will be trained to minimise the impact of waste waiting outside property for collection and to re-use and recycle wherever possible

e) The protection of children from harm

- we will prevent under-age drinking, by using a "proof of age" policy.
- we will not engage in promotions that target children or under age drinking.
- persons under the age of 18 will be excluded from the first floor seating area during licensing hours

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

Continued from previous page...

* Fee amount (£)

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

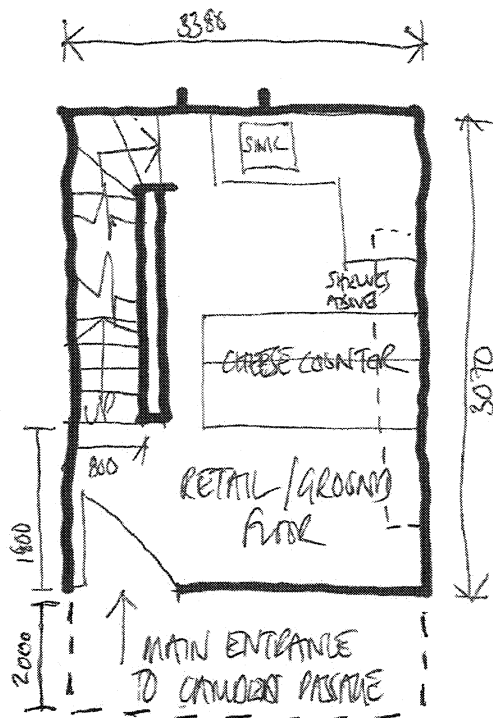
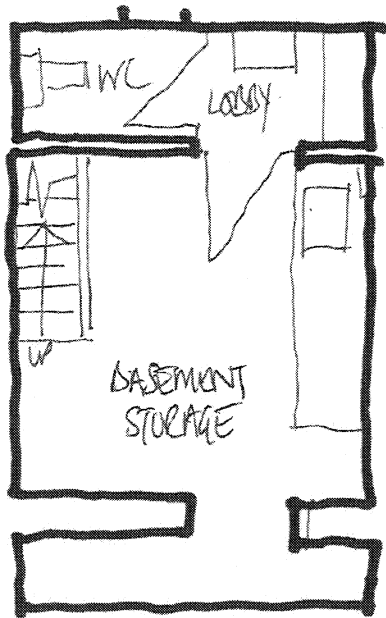
Payment authorisation date

Date and time submitted

Approval deadline

Error message

Is Digitally signed



EXTENT OF EXTERNAL
CANOPY - PROPOSED
SEATING BELOW

PISTRATTO + PICKLE
6 CANON PASSAGE

Subject:

FW: PISTACHIO & PICKLE, 6 CAMDEN PASSAGE, N1 8ED

Dear Mr Senler

PISTACHIO & PICKLE
6 CAMDEN PASSAGE
ISLINGTON
LONDON N1 8ED

I object to the granting of an alcohol licence to PISTACHIO & PIKLE.

My xxxx is only xxxx xxxx from PISTACHIO & PIKLE. I already have problems with drunk, who make a mess the front of my shop, and lean over the grill, which makes alarm go.

Camden Passage is already too many cafes and restaurants, and shops with alcohol licence. Camden Passage was unique place with individual trades and shops. Now it's becoming a just normal place to eat and drink.

Please let us not have yet another establishment dispensing alcohol in this area.

Yours Faithfully

Subject:

FW: PISTACHIO & PICKLE DAIRY, 6 CAMDEN PASSAGE, N1 8ED.

Dear Mr Senler,

Yet again I am writing to object to another application.

These applications come one after another despite the fact that we are in a "Saturation Zone" and each applicant has to demonstrate that this additional licence will not add to the "Cumulative Impact" in the Zone which is already inundated with drinking establishments. At this rate it will be just a question of time before Camden Passage and Islington High Street lose their unique identity and become a place to drink and eat, with no consideration for the many residents living above the shops and the remaining individual traders which suffer all the usual unpleasant side effects that go with the sale of alcohol, details of which I have outlined so many times before.

Yours Faithfully,

01 JUN 2015

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

PUBLIC PROTECTION DIVISION
222 UPPER ST. LONDON N1 1XR

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Pistachio & Pickle Dairy, 6 Camden Passage, Islington, London, N1 8ED

Your Name:

[Redacted Name]

Interest:

RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

[Redacted Address]

ISLINGTON

N1

Email:

[Redacted Email]

Telephone:

[Redacted Telephone]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance We object to this application.

1) There are already a large no. of licensed premises in the vicinity of the hours proposed as late for Camden Passage.

2) The premises are small at a narrow point of the Passage, surrounded by residential property. It is most likely there will be overspill into the Passage.

Crime and Disorder

cont. on separate sheet.

Protection of Children from Harm

Public Safety

Tables outside at this point in the passage will limit space for pedestrians - it is a place where already there is occasional conflict with cyclists.

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: 

Date: 28-05-16

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

Public nuisance cont.

3) There is no space to the rear, windows look down directly into private gardens. When windows are opened, as they will surely need to be in such a confined space noise will penetrate well down the rear of Charlton Place where gardens are enclosed by building to the rear.

4) Waste storage - where will this be? Any empty bottles left in the open in the Passage will be a sure temptation to late night revellers - we speak from experience.

COMMERCIAL LICENSING
01 JUN 2015
PUBLIC PROTECTION DIVISION
222 UPPER BRIDGE STREET

Yesim Senler
Licensing Team
Public Protection Division
Environment & Regeneration
Islington Council
222 Upper Street
London N1 1XR

[Redacted]
[Redacted]
London [Redacted]

COMMERCIAL

June 1 2015

02 JUN 2015

PUBLIC PROTECTION
222 UPPER STREET

Re: Licensing Application from Pistachio & Pickle -
6 Camden Passage N1

Dear Sir

I wish to object to this alcohol license application for the following reasons :

- 1) The applicant is a cheese shop which wants to sell alcohol for consumption on the premises with cheese and also to have off-sales for consumption off the premises. The location is in a Cumulative Impact Zone, and the sale of alcohol as intended would increase the impact in an area where there are already 10 licensed premises in the few hundred yards between the York and Camden Head public houses (including the 2 pubs). The applicant has not given any justification for this impact.
- 2) To grant the application would have a detrimental impact on the amenity of local residents living in the flats above the shops 20 feet away across Camden Passage due to late night noise.
- 3) The applicant has described Camden Passage as a mixed retail and restaurant area but this description has no official validity. In fact Camden Passage is in a Conservation Area and is designated as a Specialist Shopping Area, a category which fits a specialist cheese shop but not a cafe/bar selling cheese with alcoholic drinks.
- 4) The sale of alcohol would turn the cheese shop from retail to cafe/bar use and it is unclear whether even the limited planning procedures necessary have been followed in this case.
- 5) A new off-license with the late-night recorded music license applied for is undesirable due to noise in this canyon-like residential area.
- 6) The late-night intended provision of outside seating does not respect the normal restriction of outside seating only up to 6pm authorised by the Street Furniture Section to those premises which have applied for chair and table permits.

It is to be hoped that the precedent will be followed of Appestat in this area which was refused a license.

Yours faithfully

[Redacted Signature]
[Redacted Name]
[Redacted Title]

Subject:

FW: Pistachio and Pickle Dairy, 6 Camden Passage, London N1 8ED

Dear Mr Senior,

I write to object to the application for a license for the above property to sell alcohol. My objection in particular relates to the consumption of alcohol outside the premises until 22:30h generally, and 22:00h on Sundays. All other premises in Camden Passage are limited to the sale of alcohol (and food) externally up to 18:30h, and I can see no good reason why this applicant should have preferential treatment. The reason for the limitation was for the benefit of the many residents in Camden Passage, and the surrounding streets such as Charlton Place, which is where I live.

I am happy to amplify on this if required.

Regards

Subject:

FW: Premises Licence Application: Pistachio and Pickle Dairy

I object to this application.

The property is in a narrow passageway and is surrounded by residential properties. In the stretch from the York and the Camden Head there are already 8 properties, including those pubs, with an alcohol licence and there are many more on Upper Street, a moments walk away. This property is in the cumulative impact area and one of the areas in the borough which has the highest alcohol related crime and ASB.

A property once it has an alcohol licence retains that licence whosoever is the owner or whatsoever the business. This is vital when looking at the application and considering the impact on the area and the residents.

The application is for a full on and off licence. There are no restrictions on the off licence. This means that any subsequent owner could alter the business to that of an off licence and as the use is currently A1 this would not require any planning consent. It could be done without further reference to the Council. The sales of alcohol could be anything including cheap strong cider and spirits. If the past is anything to go by some purchasers of these products will then go to the parks, green spaces or doorsteps and consume their purchases.

Given the location and the history of preloading in the area the last thing needed is an off licence. The committee have refused such applications before for businesses in this area and will I trust continue so to do.

I also object to the on licence.

This is a shop with an A1 use. To convert the premises to, in effect a wine bar goes against this policy and would require planning consent. There is a council policy of there being a sufficient proportion of retail premises this use would go against that policy.

The applicant wishes to serve 8 people outside until 10:30 pm. Camden Passage is very narrow at this point and as mentioned above has a high proportion of residential properties. Such a use would be noisy however well behaved the diners as 8 people eating and drinking are noisy. In addition if this is permitted then no doubt Crepe Affair, Chipotle, The Elk in the Woods, The Breakfast Club and Kipferl would wish to serve outside for similar times and the whole environment would change and become a night time outside eating area. This would increase noise to an unacceptable level.

Although the applicant says any alcohol would only be served with food what is proposed is not a substantial meal. It would be perfectly possible for a customer to drink having only consumed a small portion of cheese and biscuits. The venue is not therefore a restaurant, and given its size could not be, but a wine bar which also has the ability to serve spirits and beer. This is not an acceptable use for this property in this location.

For these reasons the application should be refused.

Subject:

FW: Application for Alcohol license No.6 Camden Passage

Dear sir/madam,

we've just been informed by a very concerned neighbour regarding the application for a license for alcohol until 22.30pm at No.6 Camden Passage.

We are based in No.xx, and daytime, perhaps not such an issue, xxxx xxxx, already able to hear the noise from the pubs (York and Camden Head) concerned about alcohol consumption along a small passage.

Most alarming though is that we had no correspondence whatsoever and neither is there anything posted along the public space of camden passage. Many of the neighbours would be unaware of this? Could this be looked into as i suspect if this does go ahead, there will be many unhappy people in the neighbourhood....

Also, we would appreciate if our objection to the application remains anonymous.

COMMERCIAL LETTER

21 MAY 2015

26th May 2015

Dear Sir, Pistachio & Pickle Dairy
6 Camden Passage, NI

I write to object to the granting of a Premises Licence or a Club Premises Certificate in respect of the above premises.

Camden Passage used to have a quiet, villagey atmosphere. It is rapidly becoming like the seafront of some port town with pub after pub. When Apestat's application was

referred there was a general
sign of relief but it
doesn't seem to have
halted the tsunami of
applications to sell
alcohol.

I also object to the
application in the name
of Brewerdog (Essex Road) on
the same grounds. This may
be out of time but I hope
you can take note of it.

The "Saturation Zone"
policy must stand for something!

Yours faithfully

Subject: FW: Alcohol Licence 6 Camden Passage

Dear Sir,

I wish to raise an objection to the application made for an alcohol licence made by Pistachio and Pickle, 6 Camden Passage, London, N1 8ED.

I am the landlord of the property, as well as owning the Antique shop next door (Kevin Page Oriental Art). I was not informed by Steve and Matt they had applied for this. Below is the email I have sent to Pistachio and Pickle.

Regards,

Dear Steve and Matt,

I have outlined your application to my solicitor and he has advised me as follows. The lease was granted for A1 use which we don't believe includes alcohol. It also provides that the tenant may not use the property for a use which causes nuisance or inconvenience to neighbours. I have also been advised that you must agree terms with me first, the lease will need to be varied to reflect any agreed terms and then you can apply for a Premises Licence. In the meantime as now time is so short I have to withhold consent and object to the application, [REDACTED]

OBJECTIONS TO THE PROPOSED LICENCE

**FOR PISTACHIO AND PICKLE
6 CAMDEN PASSAGE**

PUBLIC NUISANCE

This very narrow section of Camden Passage serves as an echo tunnel which impacts on the lives of the unfortunate residents comprising a total of six flats at this site.

We collectively lodge our objections as the freeholder and tenants of the two flats located at 17/19 Camden Passage, all of whom have first hand knowledge of the decibel levels endured from passers by in the evening. These levels steadily increase as the alcohol in the bloodstream and the evening progresses. The Applicants request for outside seating for 8 persons will increase this even further.

We question the Applicants total disregard for the residents of the four flats directly opposite, with the stipulation that "there are no residents adjacent". The lack of privacy that will be afforded these residents, in particular the first floor of 17/19 Camden Passage with the proposed 16 upstairs customers, is illustrated by the attached photograph.

The increase in sustained noise levels during the entire day, seven days a week, is difficult to illustrate but can easily be imagined and if necessary calculated.

PREVENTION OF CRIME AND DISORDER

The suggestion that the opening and closing hours are 'conducive to the reduction of noise impact' is risible. This section of the Passage is little wider than an alleyway. If we assume it takes 30 minutes to clear the restaurant, with the empty wine bottles being dragged out after the suggested closing time of 22.30 x 6 days a week and 22.00 on Sunday this will all hugely impact on the lives of the residents.

The First Mile collection will either be at some ungodly hour from Charlton Place/Islington High Street which will all further contribute to unnecessary noise pollution. **If the collection isn't made at some ungodly hour the bottles remain as missiles ready to be lobbed through the plate glass windows and the black bags serve as the perfect make-do urinals.**

PUBLIC SAFETY

We question the suitability of the upstairs of the premises for dining and welcome a report from the Fire Officer as to how the customers will be evacuated down a very narrow, winding staircase in the event of an emergency.

These buildings are very early and many still retain lath and plaster walls. Any fire and sparks could have the capability of quickly raging out of control.

In summary, this Application appears to be a thinly veiled attempt at a change of use from A1 to A3. There is clearly insufficient room to accommodate the number of tables suggested along with the existing counter and this is the last section of Camden Passage which remains totally retail and we strongly object for the above reasons.



Appendix 3

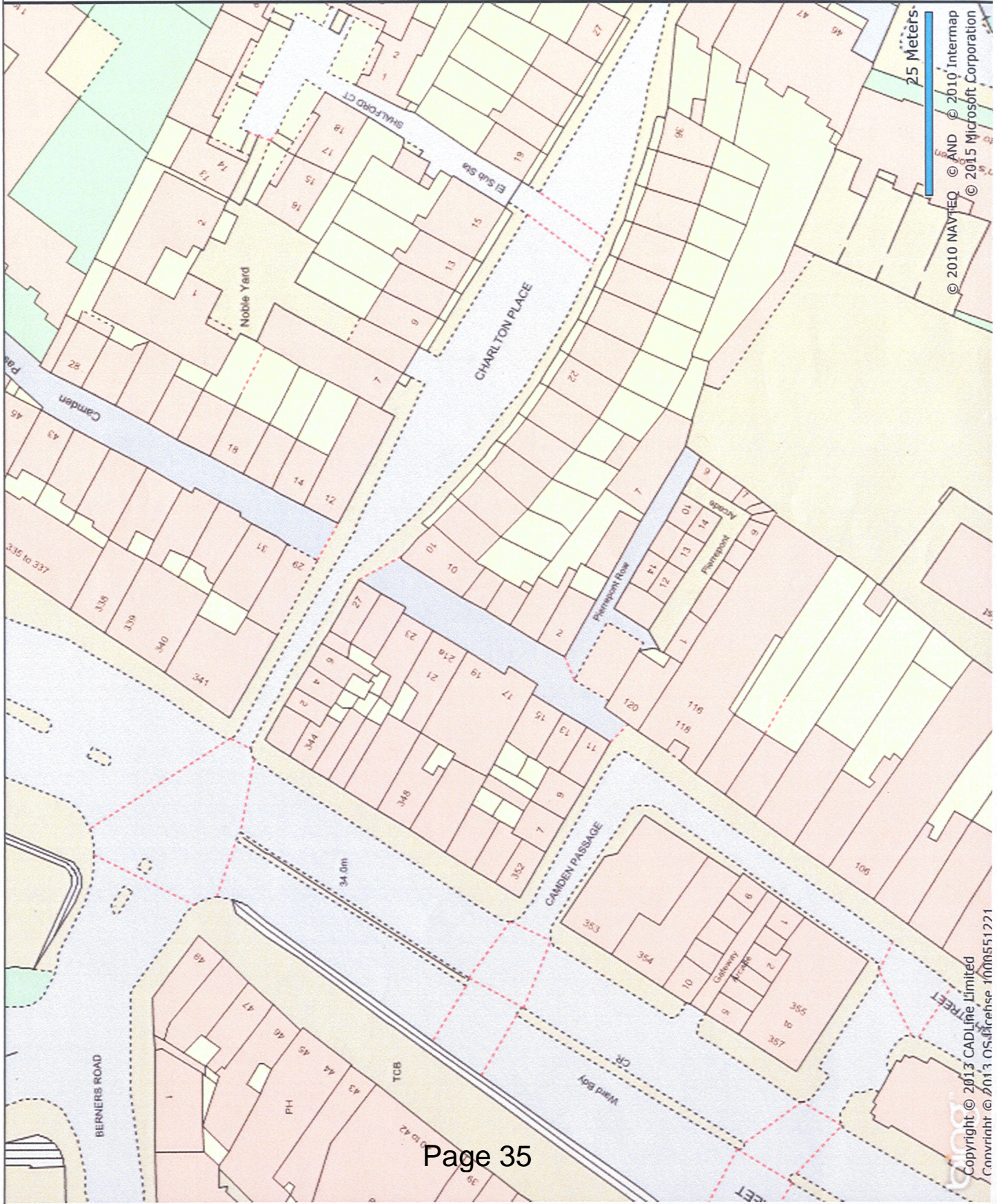
1. The premises shall only employ capable and experienced staff, who are trained to implement techniques to resolve alcohol related conflict issues and first aid.
2. The licence holder shall prepare and execute relevant risk assessment to all activities taking place on the site.
3. The sale of alcohol will be an ancillary to the sale of cheese platters at the premises.
4. Customers will not be able to purchase alcohol unless they are eating.
5. There shall be clear signage both in store and on the website to advise customers of their policy in relation to the sale of alcohol.
6. Staff shall be trained in crime prevention measures.
7. The premises will promote responsible drinking through only permitting the sale of alcohol with food.
8. There shall be a detailed fire risk assessment at the premises, which shall be made available to authorised officers.
9. All staff shall be trained in the correct procedures to reporting and evacuation in case of a fire.
10. The maximum safe capacity at the premises shall not exceed 32 persons including staff.
11. Signs shall be placed at the exits asking customers to remember to leave the premises quietly.
12. The internal and external lighting shall be fully maintained to ensure all areas of the premises are suitably illuminated.
13. There shall be a reputable waste collection contractor.
14. All staff shall be trained to minimise the impact of waste waiting outside of the property for collection and to re-use and recycle wherever possible.
15. The premises shall enforce a proof of age scheme to prevent underage drinking.
16. The premises shall not engage in promotions that could potentially encourage underage drinking.
17. Person under the age of 18 will be excluded from the first floor seating area during licensable hours.

**Title : Pistachio &
Pickle Diary, 6
Camden Passage**

Islington Borough
Boundary

Printed by :
RO RO

Printed at :
18-06-2015



© 2010 NAVTEQ © AND © 2010 Intermap
© 2015 Microsoft Corporation

© 2013 CADLINE Limited
Copyright © 2013 OS. Release 1000551271

This page is intentionally left blank



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	30 th June 2015		St. Peter`s

Delete as appropriate		Non-exempt
-----------------------	--	------------

**Subject: PREMISES LICENCE NEW APPLICATION
OLDROYD, 344 UPPER STREET, LONDON, N1 0PD**

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
 - Allow the sale by retail of alcohol, on & off sales, Sundays to Thursdays from 10:00 until 23:00; and Fridays and Saturdays 10:00 to 00:00
 - Allow the provision of late night refreshment, Friday and Saturday 23:00 to 00:00..

Proposed opening hours are, Sundays to Thursdays from 10:00 until 23:30 and Friday and Saturdays from 10:00 until 00:30 the following day..

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No

Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Four local residents
Other bodies	No:

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form; response to residential representations.

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

3.2 .The application is subject to four representations from local residents.

4. Planning Implications

4.1 None

5 Recommendations

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
- iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 17/6/15

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

Application for a premises licence to be granted
under the Licensing Act 2003

Due 22/06/15

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Tom Oldroyd Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Oldroyd 344 Upper Street			
Post town	London	Postcode	N1 0PD

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£25,750 ✓

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Tom Oldroyd Limited
Address 1A Bamborough Gardens London W12 8QN
Registered number (where applicable) 09431427
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
┌┐	┌┐	┌┌┌┌

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
┌┐	┌┐	┌┌┌┌

Please give a general description of the premises (please read guidance note 1)
 'Oldroyd' is the first restaurant offering from former Chef Director for the Polpo restaurant group, Tom Oldroyd.

The restaurant will provide a full lunch and dinner menu with a small selection of wines, cocktails and beers chosen to accompany the food.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for performing plays (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed					
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	2300	0000			
Sat	2300	0000			
Sun					

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	1000	2300			
Tue	1000	2300			
Wed	1000	2300			
Thur	1000	2300			
Fri	1000	0000			
Sat	1000	0000			
Sun	1000	2300			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Natasha Alishan	
Address 15 Wynnstay Gardens London	
Postcode	W8 6UP
Personal licence number (if known) 12/124687/1	
Issuing licensing authority (if known) Royal Borough of Kensington and Chelsea	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	1000	2330	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	1000	2330	
Wed	1000	2330	
Thur	1000	2330	
Fri	1000	0030	
Sat	1000	0030	
Sun	1000	2330	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

Please refer to the attached schedule of conditions to ensure the promotion of all four licensing objectives and no adverse impact in the Council's special policy area.

The proposed hours are in accordance with the Council's Licensing Policy.

b) The prevention of crime and disorder

Please see above and refer to the attached schedule of conditions

c) Public safety

Please see above and refer to the attached schedule of conditions

d) The prevention of public nuisance

Please see above and refer to the attached schedule of conditions

e) The protection of children from harm

Please see above and refer to the attached schedule of conditions

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>Thomas & Thomas</i>
Date	29 April 2015
Capacity	Thomas & Thomas Partners LLP, Solicitors on behalf of the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Amy Catlin (TOM.1.1) Thomas & Thomas Partners LLP 38a Monmouth Street			
Post town	London	Postcode	WC2H 9EP
Telephone number (if any)	020 7042 0418		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) acatlin@tandtp.com			

Proposed Conditions:

1. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.
2. Except for the hatched area shown on the plans, the supply of alcohol on the premises shall only be to a person taking a table meal there and for consumption by such a person seated as ancillary to their meal.
3. Food and suitable beverages other than intoxicating liquor shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
4. An incident book shall be used to record all instances of public disorder.
5. Except for any designated external seating areas, alcoholic and other drinks purchased from the premises may not be taken away from the immediate curtilage of the premises in open containers such as glasses or opened bottles.
6. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
7. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
8. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme.

Consent of individual to being specified as premises supervisor

Natasha Alishan

.....
[full name of prospective premises supervisor]

of

15 Wynnstay gardens
London
W8 6UP

.....
[home address of prospective premises supervisor]

.....
Date of birth: 22/12/1987

hereby confirm that I give my consent to be specified as the designated premises supervisor
in relation to the application for

new premises licence

.....
[type of application]

by

Tom Oldroyd Limited

.....
[name of applicant]

relating to a premises licence

.....
[number of existing licence, if any]

for

Oldroyd
344 Upper Street
London
N1 0PD

.....
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Tom Oldroyd Limited

[name of applicant]

concerning the supply of alcohol at

Oldroyd
344 Upper Street
London
N1 0PD

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

12/124687/1

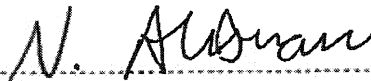
[insert personal licence number, if any]

Personal licence issuing authority

The Royal Borough of Kensington and Chelsea

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

Natasha Alishan

Date

22/04/2015

OLDROYD

RESTAURANT

10 June 2015

Dear

**Application for a Premises Licence
Oldroyd Restaurant, 344 Upper Street, Islington**

Thank you for your comments in respect of my premises licence application. I would be extremely grateful for your consideration of this letter, which I hope will help to address the concerns you have raised.

Oldroyd will be my first restaurant venture since leaving my position as Chef Director at Polpo. During my time at Polpo I learnt the importance of being a responsible neighbour and operating sympathetically alongside local residents.

The restaurant will offer a daily changing European menu built around seasonal British ingredients sourced as locally as possible. The restaurant will have approximately 40 covers only and will certainly not operate as a late-night bar or nightclub.

During the application process I have agreed additional conditions with the Council and Police. These conditions were agreed to ensure the premises only operates as a restaurant within the Council's policy hours; limits the extent of any off sales; and causes you no nuisance whatsoever. I enclose a copy of the conditions for your reference.

Thank you for your consideration of this letter. I hope that my restaurant will become an integral part of the local community, offering delicious food to Islington's visitors and local residents.

Please do not hesitate to contact me if you have any queries arising whatsoever.

Yours sincerely

Tom Oldroyd

Thomas & Thomas
Partners LLP

your ref:
our ref: JS/AC/TOM.1.1

38a Monmouth Street
London WC2H 9EP
Tel: 020 7042 0410
Fax: 020 7379 6618
info@tandtp.com

Licensing Team
London Borough of Islington
222 Upper Street
London N1 1XR

29 April 2015

Dear Sirs

Licensing Act 2003
Oldroyd, 344 Upper Street, N1

We enclose:

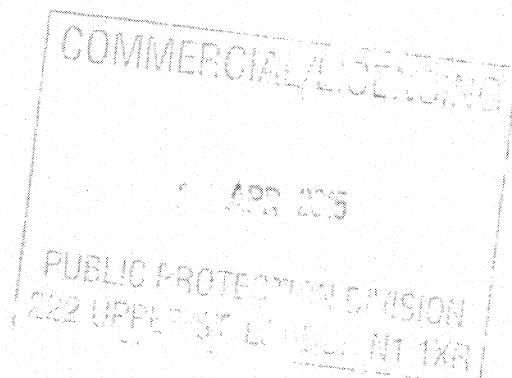
1. Application for a new Premises Licence;
2. Plans of premises;
3. Consent given by proposed designated premises supervisor; and
4. Cheque for £190.

The poster notice will be displayed at the premises for 28 days, and a notice will be advertised in a local newspaper. A copy of this application and supporting documentation has been served upon the responsible authorities at the addresses advised by the Council.

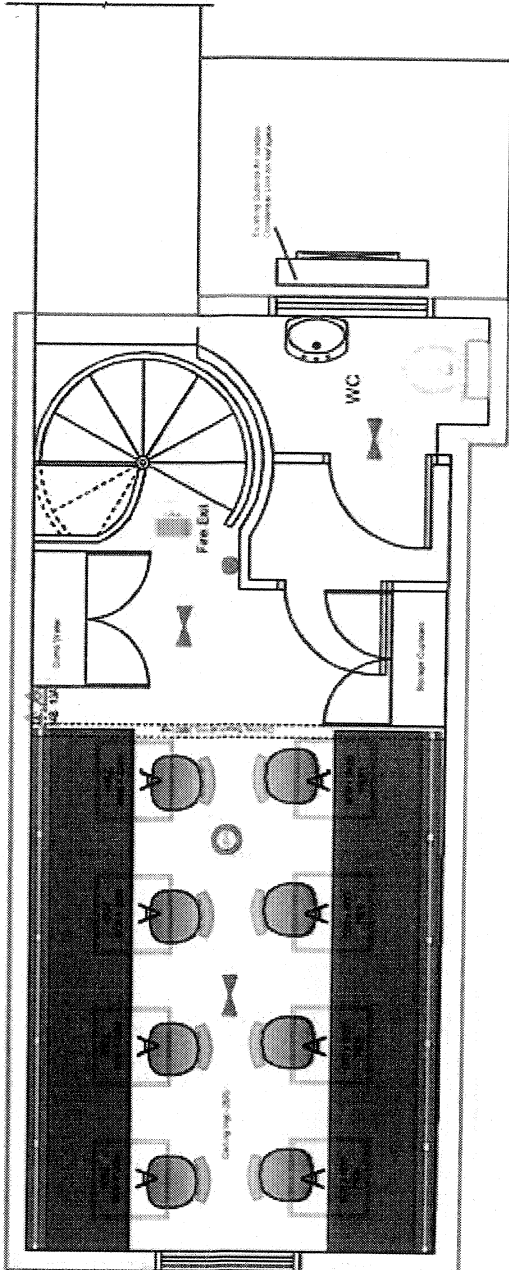
Yours faithfully

Thomas and Thomas Partners LLP

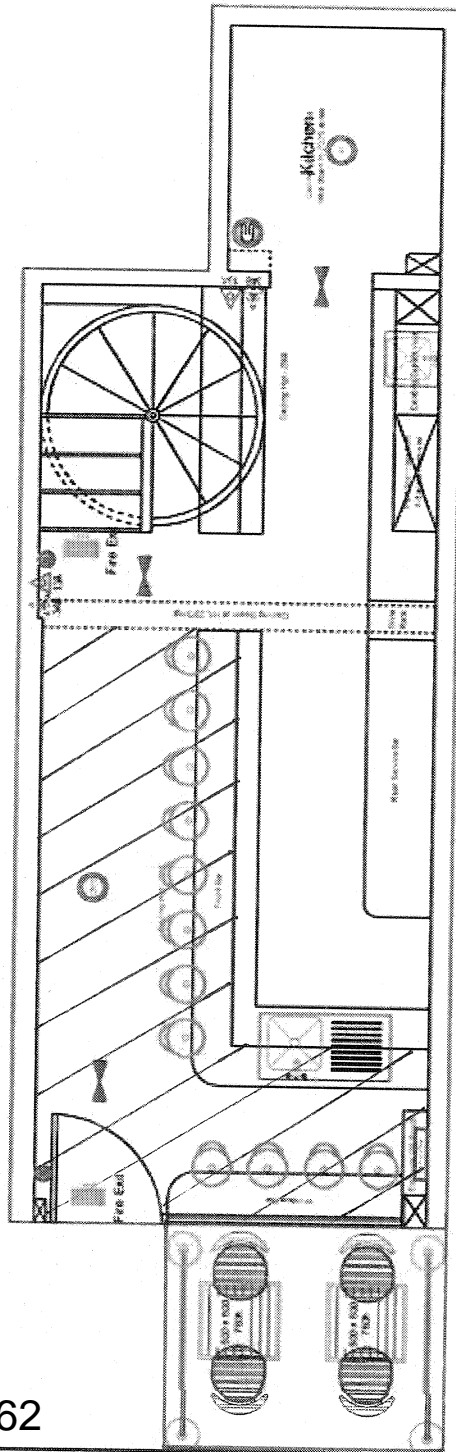
Encs



First Floor



Ground Floor



Legend - Fire Alarm / Fire Escape

- Fire Alarm
- Emergency Exit Run Legend Sign
- Manual Call Point & Glass Element IP43
- DZHS-Dual Optical + Heat Multisensor + Sounder
- Heat Detector
- Fire Blanket
- Fire Fighting Equipment - CO2
- Fire Fighting Equipment - Water
- Area Covered for Escaper Lighting
- LICENSED AREA
- AREA REFERRED TO IN CONDITION

Notes:

Seating is for indicative purposes only

DATE	14/04/2015	REVISED		PROJECT ADDRESS	Oldroyd's 344 Upper Street High Street Islington London
NO	1	DESCRIPTION		DRAWING TITLE	Grnd & 1st Floors GA Plan Layout
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					
37					
38					
39					
40					
41					
42					
43					
44					
45					
46					
47					
48					
49					
50					
51					
52					
53					
54					
55					
56					
57					
58					
59					
60					
61					
62					
63					
64					
65					
66					
67					
68					
69					
70					
71					
72					
73					
74					
75					
76					
77					
78					
79					
80					
81					
82					
83					
84					
85					
86					
87					
88					
89					
90					
91					
92					
93					
94					
95					
96					
97					
98					
99					
100					

CONTRACTOR: Pro Av Direct
 WHOLESALE BUS CENTRE
 Training Road
 Halden Peverel
 Essex CM3 2DF
 Tel: 01286 407866
 www.proavdirect.co.uk
 Pro Av Direct

Subject:

FW: Premises Licence Application: Oldroyd

I object to this application for a licence.

Whilst a good quality restaurant would benefit this area of Upper Street the licence applied for is far too wide. This property is in the cumulative impact area and the Upper Street/ Angel is one of the three areas in the borough that has the greatest alcohol fuelled crime and anti social behaviour.

Once a property has a licence that remains with the property for the benefit of any subsequent business and it is therefore important to look at the possible effect of the licence applied for in isolation to the applicant and the current proposed business.

The application is for a full Licence that is both on and off sales. I assume this is because of the two outside tables shown on the plan but as applied for there is nothing to stop general off sales. This means that the premises could become a general off licence in the future. The location of this property is such that it is totally unsuitable for that use which would add to the preloading which already takes place in this area; Milly's mart opposite was refused an off licence on those grounds. Any licence granted should only be for an on licence. The pavement outside the shop is too narrow for dining tables where the diners face east/ west as shown on the plan. This is a crowded area, there is a pedestrian crossing and two waste bins just outside the property. Thai Square which has outside tables has its diners facing each other north/south with the tables abutting the windows so the encroachment on the pavement is narrower. There should be no outside seating permitted at these premises and no off licence granted.

Although the use of the premises is described as a restaurant in fact the application provides that food only has to be served on the first floor. The applicant wishes to be able to use the whole of the ground floor as an open bar serving all forms of alcohol. The seating shown is indicative only. In a cumulative impact zone another drinking establishment is neither justified nor needed and will only add to the alcohol problems of the area. Even if the applicant does intend to serve food on the ground floor any subsequent owner would have the right to operate an open bar with vertical drinking on the ground floor if the licence is granted on the terms applied for. Any licence granted it should be on the condition that alcohol will only be served to people seated at a table and ancillary to a substantial meal.

This particular application on the terms applied for should be refused.

Baptiste, Anthony

Subject: FW: OLDROYD 344 UPPER STREET N10PD.

From:

Sent: 29 May 2015 12:42

To:

Subject: OLDROYD 344 UPPER STREET N10PD.

Dear Mr Senler,

The incessant rain of alcohol licence applications just goes on and on.

These applications come one after another despite the fact that we are in a "Saturation Zone" and each applicant has to demonstrate that this additional licence

will not add to the "Cumulative Impact" in the Zone which is already inundated with drinking establishments. At this rate it will be just a question of time before Upper Street, Camden Passage and Islington High Street lose their unique identity and become a place to drink and eat, with no consideration for the many residents living above the shops and the remaining individual traders which suffer all the usual unpleasant side effects that go with the sale of alcohol, details of which I have outlined so many times before.

Yours Faithfully,

Licensing Team
Public Protection Division
Environment & Regeneration
Islington Council
222 Upper Street
London N1 1XR

Re: Licensing Application from Oldroyd, 344 Upper Street N1

Dear Sir

Notices in the window of Oldroyd describe it confidently as a 40-cover neighbourhood restaurant and also state that it has applied for a license to sell alcohol and have late-night opening augmented by permission for late-night refreshments.

I wish to record my objection to this licensing application which I believe should be refused. The proposed restaurant is located in a Cumulative Impact Zone where requests to increase the number of licensed premises should be refused unless properly justified. This location is in Upper Street which is already saturated with licensed restaurants which have led in recent years to a great increase in anti-social behaviour particularly at weekends and late at night.

Also the proposed restaurant adjoins a kebab shop which has late-night opening and has often been blamed for littering and anti-social behaviour late at night on the part of its customers. The opening of a late-night restaurant next door is likely to make this situation worse.

I would be grateful if the Licensing Committee would take these considerations into account in making its decision.

Yours faithfully

REP 4

COMMERCIAL

01 JUN 2015

29th May 2015

PUBLIC PROTECTION DIVISION
PORT OF LONDON AUTHORITY

Dear Sir,

Oldroyd

344 Upper St. N1

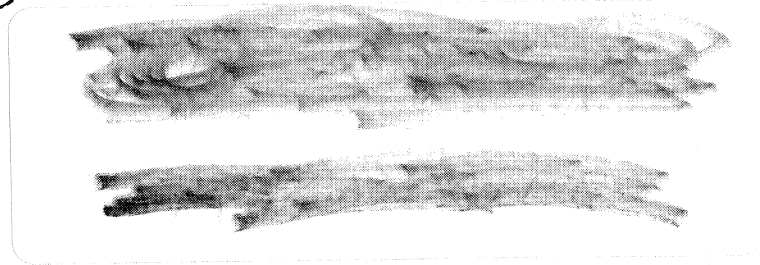
I have become aware of yet another application to sell alcohol in the vicinity of Camden Passage. I object on the same grounds as those expressed in my letter of 26th May regarding Pistachio and Pickle Dairy and Brewdog.

Can nothing be done
to stem the endless tide
of these applications? The
nauseating aspects of
an alcoholic hotspot do
not need to be rehearsed.

A Saturation Zone has
been declared for Cowden
Passage and environs.

Surely the Saturation Point
has been reached.

Yours faithfully



Suggested conditions of approval consistent with the operating schedule

1. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.
2. Save for up to a maximum of 10 persons in the hatched area, the supply of alcohol at the premises shall only be to a person taking a table meal and for the consumption by such a person as ancillary to their meal.
3. Food and suitable beverages other than intoxicating liquor shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
4. An incident book shall be used to record all instances of public disorder.
5. Except for any designated external seating areas, alcoholic and other drinks purchased from the premises may not be taken away from the immediate curtilage of the premises in open containers such as glasses or opened bottles.
6. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
7. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
8. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme.
9. Except for the designated external seating area all sales of alcohol for consumption off the premises will be in sealed containers only and ancillary to a take away meal.

Title : Oldroyd, 344
Upper Street, London,
N1 0PD

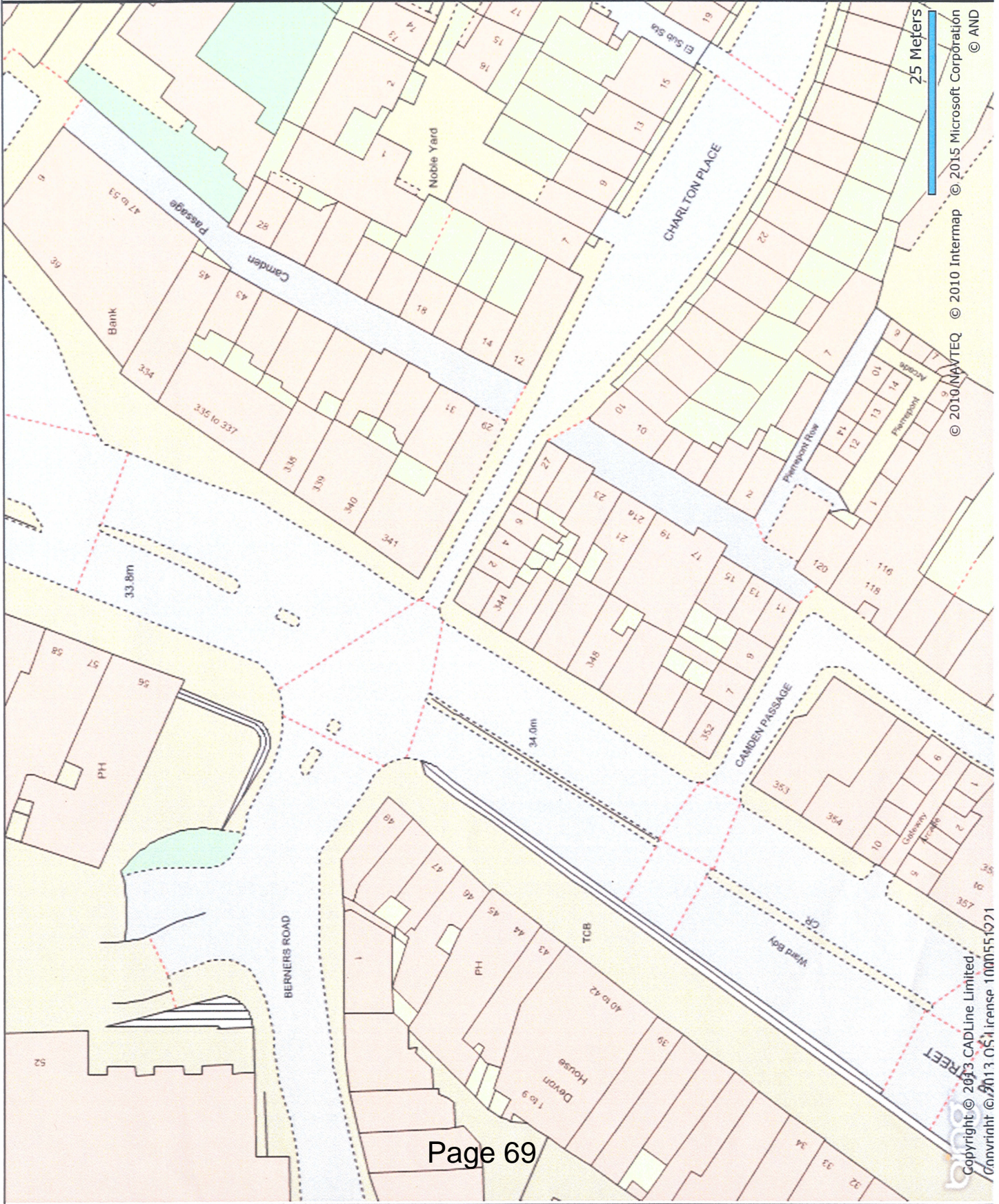
Islington Borough
Boundary

Printed by :
RO RO

Printed at :
17-06-2015

Title :

Islington Borough
Boundary



© 2010 NAVTEQ © 2010 Intermap © 2015 Microsoft Corporation © AND
Copyright © 2013 CADLine Limited.
Copyright © 2013 OS Licence 1000551921

This page is intentionally left blank



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	30 th June 2015		Bunhill

Delete as appropriate		Non-exempt
-----------------------	--	------------

Subject: PREMISES LICENCE NEW APPLICATION
Re : Bone Daddy, 10 Baldwin Street, London, EC1V 9NU

1. Synopsis

- 1.1 This is an application for a new premises licence under the Licensing Act 2003.
- 1.2 The application is for a licence to allow:
 - The sale of alcohol for consumption on and off the premises: 11:00 to 23:00 on Sundays to Thursday and 11:00 to 00:00 on Friday and Saturdays.
 - The provision of late night refreshment on Friday and Saturday from 23:00 to 00:00.
 - The following opening hours 11:00 to 23:00 on Sundays to Thursday and 11:00 to 00:00 on Friday and Saturdays.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No

Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Three
Other bodies	No

3. **Background**

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

3.2 Three residents have submitted representations. The applicant has read the representations and amended their application so that the start time for alcohol is now 11:00 each day, and the terminal hours for the sale of alcohol have been reduced from midnight Sunday to Thursday to 23:00 in line with the Council's licensing policy for restaurants

4. **Planning Implications**

4.1 The Planning & Development status will be up dated at the hearing.

5 **Recommendations**

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 To consider that this address is in the Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

6 Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 18/6/15

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Bone Daddies Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Bone Daddies 10 Baldwin Street [As more particularly shown on the appended plans]			
Post town	London	Postcode	EC1V 9NU

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£BAND C

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Bone Daddies Ltd
Address 46B PORTNALL ROAD LONDON W9 3BD
Registered number (where applicable) 08184277
Description of applicant (for example, partnership, company, unincorporated association etc.) limited company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
┆	┆	┆	┆	┆	┆	┆	┆

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			
┆	┆	┆	┆	┆	┆	┆	┆

Please give a general description of the premises (please read guidance note 1)

The premises will operate as a restaurant.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	23:00	24:00			
Tue	23:00	24:00			
Wed	23:00	24:00			
Thur	23:00	24:00			
Fri	23:00	24:00			
Sat	23:00	24:00			
Sun	23:00	24:00			
			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	23:00	24:00			
Tue	23:00	24:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	23:00	24:00			
Thur	23:00	24:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	23:00	24:00			
Sat	23:00	24:00	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Sun	23:00	24:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	10:00	24:00			
Tue	10:00	24:00			
Wed	10:00	24:00			
Thur	10:00	24:00			
Fri	10:00	24:00			
Sat	10:00	24:00			
Sun	10:00	24:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Dinah Meister
Address [REDACTED] London
Postcode [REDACTED]
Personal licence number (if known) 7968
Issuing licensing authority (if known) Southwark BC

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	24:00	
Tue	10:00	24:00	
Wed	10:00	24:00	
Thur	10:00	24:00	
Fri	10:00	24:00	
Sat	10:00	24:00	
Sun	10:00	24:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

The applicant is an experienced and professional operator with three existing and complaint free London restaurants. Please see enclosed schedule of conditions to ensure the promotion of all four licensing objectives and no adverse impact in the local area.

b) The prevention of crime and disorder

Please see above.

c) Public safety

Please see above.

d) The prevention of public nuisance

Please see above.

e) The protection of children from harm

Please see above.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>Thomas & Thomas</i>
Date	30/04/2015
Capacity	Thomas & Thomas Partners LLP, Solicitors on behalf of the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) JS/TB/BON.3.4 Thomas & Thomas Partners LLP 38a Monmouth Street			
Post town	London	Postcode	WC2H 9EP
Telephone number (if any)	020 7042 0415		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) tburton@tandtp.com			

Notes for Guidance

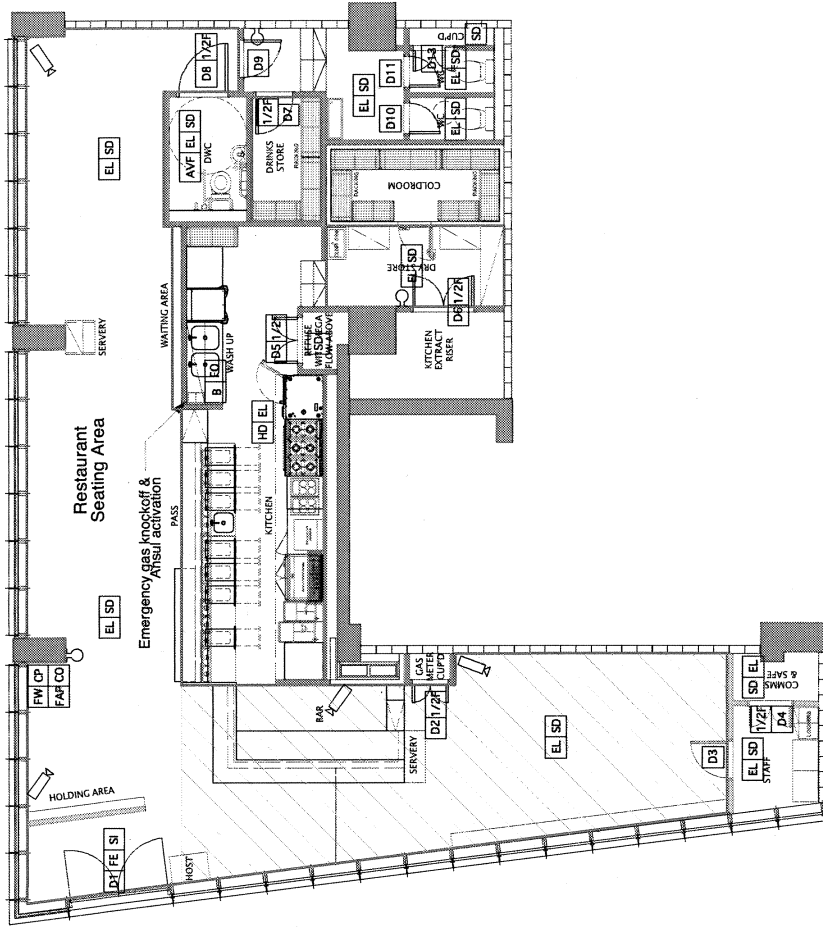
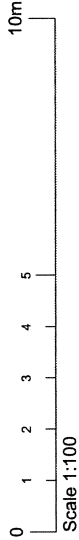
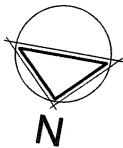
1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Bone Daddies

10 Baldwin Street, London, EC1V 9NU

Proposed Conditions:

1. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.
2. Except for the hatched area shown on the plans, the supply of alcohol on the premises shall only be to a person taking a table meal there and for consumption by such a person seated as ancillary to their meal.
3. Food and suitable beverages other than intoxicating liquor shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
4. An incident book shall be used to record all instances of public disorder.
5. Except for any designated external seating areas, alcoholic and other drinks purchased from the premises may not be taken away from the immediate curtilage of the premises in open containers such as glasses or opened bottles.
6. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
7. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
8. The licensee shall adopt the Challenge 21 and the BII National Standards Proof of Age Scheme.



Means of Escape Capacity
Occupancy rates are based upon BS 5588 Part 2, Table 2

Area	Total
Ground Floor Dwelling	159 Sq M
Ground Floor, Licensable Area - Internal	97 Sq M

<input type="checkbox"/>	CCTV Camera
<input type="checkbox"/>	Rear Outline Proposed Area of Licensable Activities
<input type="checkbox"/>	Fire Protection
<input type="checkbox"/>	Installation of an automatic fire detection system to be fitted throughout in accordance with BS 5839 part 1, 1990.
<input type="checkbox"/>	Emergency push pad with sign
<input type="checkbox"/>	Wall mounted fire blanket in container
<input type="checkbox"/>	2kg wall mounted Carbon Dioxide Fire Extinguisher
<input type="checkbox"/>	9 litre foam fire extinguisher
<input type="checkbox"/>	9 litre wet chemical extinguisher
<input type="checkbox"/>	9 litre wall mounted water fire extinguisher
<input type="checkbox"/>	Manual fire alarm call point location
<input type="checkbox"/>	Maintained emergency light
<input type="checkbox"/>	Illuminated exit sign over door
<input type="checkbox"/>	Calling mounted smoke detector

Fire Alarm & Emergency Lighting Ref BSS5839:2002 and BSS206:2005

<input type="checkbox"/>	1 hour fire door including intumescent smoke seal strips and positive overhead door closers, fire stops and sign
<input type="checkbox"/>	Visible panel in door complying with BS 5839 part 1, 1990.
<input type="checkbox"/>	Emergency light sign indicating direction of means of escape.
<input type="checkbox"/>	Fire alarm siren
<input type="checkbox"/>	Audio/visual fire alarm
<input type="checkbox"/>	Repeater panel

LIFE SYSTEM CONTRACTOR TO ENSURE STRICT COMPLIANCE TO LOCAL AND NATIONAL CRITERIA ON THE DESIGN STRAIN. THE LOGO AND SYMBOLS ON THE REPORT SHOULD BE NOTED AND INSTALLED IF REQUIRED.

1 hour fire door including intumescent smoke seal strips and positive overhead door closers, fire stops and sign
Visible panel in door complying with BS 5839 part 1, 1990.
Emergency light sign indicating direction of means of escape.
Fire alarm siren
Audio/visual fire alarm
Repeater panel

LIFE SYSTEM CONTRACTOR TO ENSURE STRICT COMPLIANCE TO LOCAL AND NATIONAL CRITERIA ON THE DESIGN STRAIN. THE LOGO AND SYMBOLS ON THE REPORT SHOULD BE NOTED AND INSTALLED IF REQUIRED.

<input type="checkbox"/>	9 litre wet chemical extinguisher
<input type="checkbox"/>	9 litre wall mounted water fire extinguisher
<input type="checkbox"/>	Manual fire alarm call point location
<input type="checkbox"/>	Maintained emergency light
<input type="checkbox"/>	Illuminated exit sign over door
<input type="checkbox"/>	Calling mounted smoke detector
<input type="checkbox"/>	Ceiling mounted heat detector
<input type="checkbox"/>	Smoke detector to be mounted within ceiling void
<input type="checkbox"/>	Fire door keep clear sign located on opening side door
<input type="checkbox"/>	Fire alarm panel
<input type="checkbox"/>	Keep door locked sign located on direction of opening side door
<input type="checkbox"/>	Including intumescent smoke seal strips and positive overhead door closers, fire stops and sign

9 litre wet chemical extinguisher
9 litre wall mounted water fire extinguisher
Manual fire alarm call point location
Maintained emergency light
Illuminated exit sign over door
Calling mounted smoke detector
Ceiling mounted heat detector
Smoke detector to be mounted within ceiling void
Fire door keep clear sign located on opening side door
Fire alarm panel
Keep door locked sign located on direction of opening side door
Including intumescent smoke seal strips and positive overhead door closers, fire stops and sign

1 hour fire door including intumescent smoke seal strips and positive overhead door closers, fire stops and sign
Visible panel in door complying with BS 5839 part 1, 1990.
Emergency light sign indicating direction of means of escape.
Fire alarm siren
Audio/visual fire alarm
Repeater panel

- GENERAL NOTES**
1. ALL FINISHES ARE TO CONFORM TO THE REQUIRED CURRENT BUILDING REGULATIONS IN THE APPLICABLE COUNTRY AND ALL FINISHES ARE TO BE CLASS 1 (OR EQUIVALENT)
 2. CONTRACTORS MUST VERIFY ALL SITE DIMENSIONS, DRAWINGS, DETAILS AND SPECIFICATIONS AND REPORT ANY DISCREPANCIES TO STONEBLUE PROJECTS LTM BEFORE PROCEEDING WITH ANY WORK
 3. ALL REQUESTED DRAWINGS SHOWING FINISHES AND MATERIALS ARE TO BE APPROVED BY STONEBLUE PROJECTS LTM PRIOR TO COMMENCEMENT OF WORK
 4. ALL SPECIFIED ITEMS ARE TO BE INSTALLED IN ACCORDANCE WITH THE MANUFACTURERS RECOMMENDATIONS
 5. CONTRACTOR TO PROVIDE A WORKING ENVIRONMENT WHICH CONFORMS TO THE CURRENT HEALTH AND SAFETY REGULATIONS AND LOCAL AUTHORITY
 6. ALL FINISHES ARE TO BE CARRIED OUT TO A HIGH STANDARD
 7. ANY DIMENSIONS ARE TO BE TAKEN FROM THE SETTING OUT PLAN ONLY AND ARE NOT TO BE SCALED FROM THE DRAWINGS
 8. IT IS THE CONTRACTORS RESPONSIBILITY TO UNDERTAKE AND ENSURE THAT ANY BUILDING WORKS CARRIED OUT UNDER LOCAL AUTHORITY REQUIREMENTS OFFER ALTERNATIVES TO THE DESIGNER FOR APPROVAL
 9. THE CONTRACTOR IS TO CHECK AND APPRAISE ALL FINISHES AND MATERIALS AND PROVIDE EVIDENCE OF APPROVAL
 10. IN THE EVENT THAT DRAWING INFORMATION IS NOT THE SAME AND IF THE DESIGNER AND/OR SUPERVISING OFFICER ARE UNAVAILABLE FOR COMMENT THE PROPOSED PLAN IS TO BE READ AS CORRECT
 11. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH THE OTHER RELEVANT CONSULTANTS DRAWINGS
 12. COPYRIGHT OF STONEBLUE PROJECTS LTM. NOT TO BE REPRODUCED

REV	DATE	ITEM
B	18.11.15	Name amended & area around door indicated
A	01.11.15	Client approval by Nelson, Mr. B. (BCH) and reading

<input checked="" type="checkbox"/>	INFORMATION ONLY
<input type="checkbox"/>	APPLICATION FOR LOCAL AUTHORITY
<input type="checkbox"/>	TENDER
<input type="checkbox"/>	CONSTRUCTION

PROJECT: Bone, Dardles Old Street London

TITLE: Proposed Ground Floor - Licensing Plan

DRAWN: DATE: SCALE: 1:100@AS

REVISED: 04.07 B

Stoneblue Projects Ltd
design, project management, cost consultants

12 Bedford Road
Twickenham
Middlesex
TW2 5EW
ray@stoneblueprojects.co.uk

Your ref:
Our ref: JS/BON

38a Monmouth Street
London WC2H 9EP
tel: 020 7042 0410
fax: 020 7379 6618

**Letter To Be Sent By The London Borough Of
Islington Licensing Authority**

15 June 2015

Dear Sir or Madam

**Application for a Premises Licence
Bone Daddies, 10 Baldwin Street, Islington, EC1V 9NU**

We act for Bone Daddies Restaurant and refer to your representation in respect of our client's application. Our client would be most grateful for your consideration of this letter, which we hope will help to address the concerns you have raised.

Our client is an extremely responsible and professional restaurant operator, with three existing restaurants in Central London. Our client has consulted with the Metropolitan Police and Islington Council during the application process. Following this consultation, our client has voluntarily agreed various amendments to the application in order to ensure all four licensing objectives are promoted. The amendments include:

1. A reduction in the terminal hour for the sale of alcohol to 11.00 pm Sunday – Thursday. The hours are now consistent with Islington's licensing policy hours.
2. Additional and amended conditions to safeguard the restaurant use and ensure no noise emanates from the restaurant to cause residents a nuisance.

A schedule of the amendments and agreed conditions is enclosed for your reference. Our client hopes the following additional reassurances will help to address your representation:

- There is no intention whatsoever to open a noisy late night bar or nightclub.
- Music will be played at moderate levels consistent with the restaurant use.
- The premises is a well insulated and contained unit without openable windows.
- The door will remain closed except for customer access.
- Customers will not be permitted to take drinks outside. Street drinking will not be tolerated.
- Our client hopes Sunday will be a popular day for local people and families.
- Waste refuse arrangements have been carefully considered. Waste will be stored inside the building, meaning there will be no noisy waste disposals outside.

Our client is committed to operating sympathetically alongside local residents and hopes the restaurant will be a valuable community asset. Thank you for your consideration of this letter. If you would like to discuss the application further please do not hesitate to contact Jack Spiegler of this office.

Yours faithfully

Thomas & Thomas Partners LLP

tel: 020 7042 0413

email: jspiegler@tandtp.com

Encl

Bone Daddies

10 Baldwin Street

Amended Summary of Premises Licence Application

Days	Sale of Alcohol on and off the Premises	Licensable Recorded Music & Late Night Refreshment (applicable after 11pm)
Monday-Sunday to Sunday <u>Thursday</u>	10am – 11pm midnight	11pm – midnight N/A
<u>Friday and Saturday</u>	<u>10am – midnight</u>	<u>11pm - midnight</u>

Proposed Conditions:

- ~~1. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.~~ CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed
- ~~2. Except for the hatched area shown on the plans, the supply of alcohol on the premises shall only be to a person taking a table meal there and for consumption by such a person seated as ancillary to their meal. Save for up to a maximum of 15 persons in the bar area, the supply of alcohol at the premises shall only be to a person taking a table meal and for the consumption by such a person as ancillary to their meal.~~
3. Food and suitable beverages other than intoxicating liquor shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
4. An incident book shall be used to record all instances of public disorder.

5. Except for any designated external seating areas, alcoholic and other drinks purchased from the premises may not be taken away from the immediate curtilage of the premises in open containers such as glasses or opened bottles.
6. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
7. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
8. The licensee shall adopt the Challenge 215 and the BII National Standards Proof of Age Scheme.
- 8.9. Crime prevention literature will be placed in prominent positions in the premises and in all toilets used by visitors. Signs will be placed on the back of cubicle doors in the ladies and on the wall above the men's urinals. The content of this literature will be agreed and reviewed in conjunction with the local Police.

snacks

YELLOWTAIL SASHIMI chilli, ponzu, coriander	£9.5	EDAMAME (v)	£4	WILD SOFT SHELL CRAB green chilli ginger sauce	£9.4
CHASHU PORK AND CORN CROQUETTES	£5	HEIRLOOM TOMATO SALAD sour soy & garlic shoots	£4.8	TENDERSTEM BROCCOLI yuzu kosho mayo	£4.5
SALMON SASHIMI shiso, lime soy	£8.5	FRIED CHICKEN	£6	SALMON & YELLOWTAIL TARTAR lime wasabi ponzu	£7
		SWEET SPICY PIG BONES sweet chilli, soy, sesame	£8		

ramen

SOY RAMEN mustard leaf, onion, nori, chashu pork (chicken bone broth) £10	TANTANMEN sesame, chilli, pork mince, bok choy (chicken bone broth) £11
T22 soy ramen, chicken, cock scratchings™ (chicken bone broth) £10	TANTANMEN 2 tantanmen, chicken mince (chicken bone broth) £11
TONKOTSU RAMEN spring onion, chashu pork (20 hour pork bone broth) £11	DIPPING RAMEN spring onion, kizami nori, chashu pork (chicken bone broth) £9
SPICY MISO RAMEN pork neck chashu, padron peppers, sesame oil (chicken bone broth) £11	KIMCHEE RAMEN prawns, mussels, kimchee, chilli (chicken bone broth) £12
SOUR PEPPER RAMEN salmon kara-age, pork neck, grilled spring onion (chicken bone broth) £12	

all above have clarence court egg, bamboo, bean sprouts

IP TONKOTSU chashu pork, ip sauce, wood ear mushrooms (20 hour pork bone broth) £12	VEGETARIAN MUSHROOM RAMEN (v) mushrooms, tofu, garlic, thyme, egg (mushroom broth) £10
SINGMAI MAZEMEN spicy pork, scrambled egg, carrot, roast corn (no bone broth) £10	RAMEN SALAD MK2 asparagus, corn, chicken, omelete (no bone broth) £9

extra toppings

chashu pork	£2.5	egg	£2
corn	£1	noodles	£2
mustard leaf	£1	bamboo	£1
nori	£0.2	fat	
extra broth	£3	pipette	£0.5
kimchee	£3		

bean sprouts	£0.5
spicy pork mince	£2
spicy chicken mince	£2
pulled chicken	£2
spring onion	£0.5
cock scratchings™	£1

pickles etc

homemade pickles	£4.5
kimchee	£4
pickled shiitake	£3.3

LITTLE MOONS' MOCHI ICE CREAM £4

Ask us for the flavours of the day

twitter @BoneDaddiesLDN

A discretionary service charge of 12.5 percent will be added to all bills.
Our food may contain nuts, seeds and shellfish. Please let us know if you have any allergies.

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Bone Daddies, 10 Baldwin Street, Islington, London, EC1V 9NU

Your
Inter
(Eg
You
Eme

COMMERCIAL/LICENSING

18 MAY 2015

PUBLIC PROTECTION DIVISION
222 UPPER ST, LONDON N1 1XR

Telephone:

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

I OPPOSE THE PLAYING OF LONG RECORDED MUSIC.

Public Nuisance

I OPPOSE THE CONSUMPTION OF ALCOHOL OFF THE PREMISES BY THIS BUSINESS.

I DO NOT WISH THERE TO BE FURTHER NOISE AND DISTURBANCE BY SEVEN DAYS A WEEK OF ALCOHOL CONSUMPTION BY AN ADDITIONAL BUSINESS.

THERE IS ALREADY A LOUD AND BUSY PUB IN THE STREET WITH OUTDOOR DRINKING, GAMEY NIGHTS FROM BEERS SPILLING INTO THE STREET AND THE HOTEL BAR AT THE CITY ROAD JUNCTION.

I OPPOSE THIS AS IT WILL CREATE EXCESS NOISE/DISORDER.

Crime and Disorder

I OPPOSE ANY OPENING AFTER 11 PM ON A SUNDAY.

THIS IS A LARGELY RESIDENTIAL STREET WITH BOTH PRIVATE FLATS AND A LARGE ESTATE AND THE REPUTE OF THIS STREET AWAY FROM THE CITY ROAD AND OLD STREET NEEDS TO BE MAINTAINED.

LOW NOISE AND DISORDER IS ALWAYS CREATED WITH ALCOHOL USE, THERE WILL BE GREATER CRIME COMMITTED - VANDALISM, NOISE, THREAT TO RESIDENT SAFETY.

Protection of Children from Harm I OPPOSE ALCOHOL BEING SOLD BETWEEN 10-12 AM CHILDREN LIVE ON THE ESTATE AND I SEE THEM WALKING THROUGH DAILY - THEY SHOULD NOT HAVE THE NOISE OF PEOPLE DRINKING IN THE STREET, AND CAUSING DISTURBANCE FROM 10 AM TO MIDNIGHT, SEVEN DAYS A WEEK. THIS IS INAPPROPRIATE, UNHEALTHY AND HARMFUL AND SENDS THE WRONG MESSAGE TO YOUNG PEOPLE. IT IS UNACCEPTABLE TO BOTH CHILDREN AND ADULTS.

Public Safety I WISH TO PROTECT MYSELF AND THE VULNERABLE CHILDREN AND ELDERLY THAT LIVE ON THIS STREET. THE MORE ALCOHOL USED IN THIS STREET MEANS THE SAFETY IS INEVITABLY REDUCED. I WILL FEEL LESS SAFE IN MY OWN HOME, AND TRAVELLING HOME. THE AMOUNT OF BARS AND PUBS IN THIS AREA IS ALREADY OVER ITS QUOTA FOR A CUMMULATIVE EFFECT ON RESIDENTS SAFETY. I CHOSE TO LIVE HERE BECAUSE IT WAS A QUIET SIDE STREET GENERALLY AND IS CURRENTLY RESPECTFUL OF RESIDENTS.

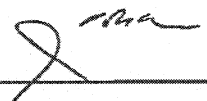
I wish my identity to be kept anonymous: Yes No BUT THIS WOULD AFFECT THE BALANCE TO DETRIMENT

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I DO NOT WISH TO BE VICIMISED BY THE OWNERS OR FEEL VULNERABLE IN MY OWN HOME. I AM A SINGLE OCCUPANT LIVING ON MY OWN. AND WOULD BE FEARFUL OF REPRISALS. DO NOT REVEAL ANY OF MY DETAILS.

NOTE I WILL MAKE A COPY OF THIS FROM FOX RECORD

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: 

Date: 14-5-2015

Please ensure name and address details completed above

Return to: Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
or send by email to: licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application this form to help you. Please feel free to attach additional sheets.


You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Bone Daddies 10 Baldwin Street London EC1V 9NU

Your Name: 

Interest: Local Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)


Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance: The location of the building applying for a license is predominantly a residential street with two four storey residential buildings directly opposite the proposed site (Vision House and 62 Peerless Street adjacent to the Fountain Public House).

1. The Fountain Public House at 3 Baldwin Street, which is effectively opposite Bone Daddies, already presents a problem to local residents with an over spill into the street, in good weather, for the consumption of alcohol. Bone Daddies license will compound this problem

- Suggestion for license, to restrict the sale and consumption of alcohol to be controlled/contained within the premises and not out on the adjacent public footpaths.

2. The proposed licensing/consumption of alcohol between 23:00-05:00 (late night refreshment) is in my opinion unacceptable within a predominant residential road. It will attract potential customers from nearby local night clubs (early hours of the morning) and public houses that close at earlier hours (23:00). This by nature will be detrimental to local residents within Baldwin/Peerless Street.

- Suggestion for license, limit the license for sale of alcohol on the premises to 23:00hrs in line with the public House (Fountain Pub) directly opposite Bone Daddies

3. It is noted that a music license is being applied for at Bone Daddies from 23:00 to 00.00, depending on insulation sound properties to the building and amplification of music being played this potentially will have a detrimental impact to all local residents.

- Suggestion for license, music license to be restricted to 23:00 hrs or be given a temporary granting of license subject to actual decibel recordings being made to ensure the sound/decibel outputs are within acceptable limits to not be detrimental to local residents.

Crime and Disorder

It is noted that the license application proposes the sale of alcohol for late night refreshment between 23:00-00:00 and with hot food and drink supplied between 23:00 to 05:00. This will attract by nature of the timings of license customers from local public houses serving alcohol that close earlier. This potential "over consumption" of alcohol could inevitably lead to a public disorder and potential crime events.

- Suggestion for license, Bone Daddies to provide late night security personnel immediately within the vicinity of the premises to police and control any potential such event and or limit hours of the sale of alcohol (to 23:00) in line with the Fountain Public house opposite Bone Daddies.

Protection of Children from Harm

Public Safety

The Fountain public house at 3 Baldwin Street already has an overflow of people consuming alcohol onto the public footpaths on both sides of the road in Baldwin Street. This currently is a problem for pedestrians travelling to and from Baldwin Street as inevitably it causes pedestrians to walk in the road to pass customers from the Fountain Pub consuming alcohol outside the premises, This is a safety issue and could lead to a accident with passing cars/vehicles. The sale of alcohol at Bone Daddies, if consumed outside the immediate vicinity of Bone Daddies will potentially compound this.

- Suggestion for license, restrict consumption of alcohol to within premises i.e not to be consumed on adjacent public footpaths.

[Empty rectangular box for text entry]

I wish my identity to be kept anonymous Yes/No – NO

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty rectangular box for explanation of request for anonymity]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.



Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Bone Daddies, 10 Baldwin Street, London. EC1V 9BF

Your Name: [REDACTED]

Interest: Local resident
[REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

The new Bone Daddies restaurant will be situated in a predominantly residential area, my property (Flat 6, 62 Peerless Street) is directly across the street of the premises. The late night refreshment license from 23:00 – 05:00 is not acceptable; it will attract people from nearby local nightclubs and pubs, not just into but also around the premises. This will cause noise and disruption into the early hours of the morning.

There is also the concern that whatever the current applicants (Bone Daddies) say they are going to do or not do, if permission is given to the property for the late night service, it will be in place for other occupants or licence holders, which has the potential to change the whole dynamics of the area.

Suggestion – Allow the sale of food and alcohol on the Bone Daddies premises until midnight only.

Crime and Disorder

Having a venue open for late night refreshments from 23:00 – 05:00 is going to attract drunk and disorderly individuals leaving the nearby bars and clubs at the early hours in the morning. This is likely to increase the alcohol-related crime and disorder in the Baldwin Street/Peerless Street area. As a resident of 62 Peerless Street, I want to feel safe at all times in my property.

Suggestion – Allow the sale of food and alcohol on the Bone Daddies premises until midnight only.

Protection of Children from Harm

N/A

Public Safety

Having a venue open for late night refreshments from 23:00 – 05:00 is likely to attract drunk and disorderly individuals leaving the nearby bars and clubs at the early hours in the morning. They will not only be going to be in the Bone Daddies premises but at that time in the early hours, when nothing else is open, they are likely to loiter around the area. As a young, female living on my own in a property directly opposite the premises, I will not feel safe coming home or leaving my property during those hours past midnight.

Suggestion – Allow the sale of food and alcohol on the Bone Daddies premises until midnight only.

I wish my identity to be kept anonymous Yes/No – No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

N/A

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.



Please ensure name and address details completed above

Return to:

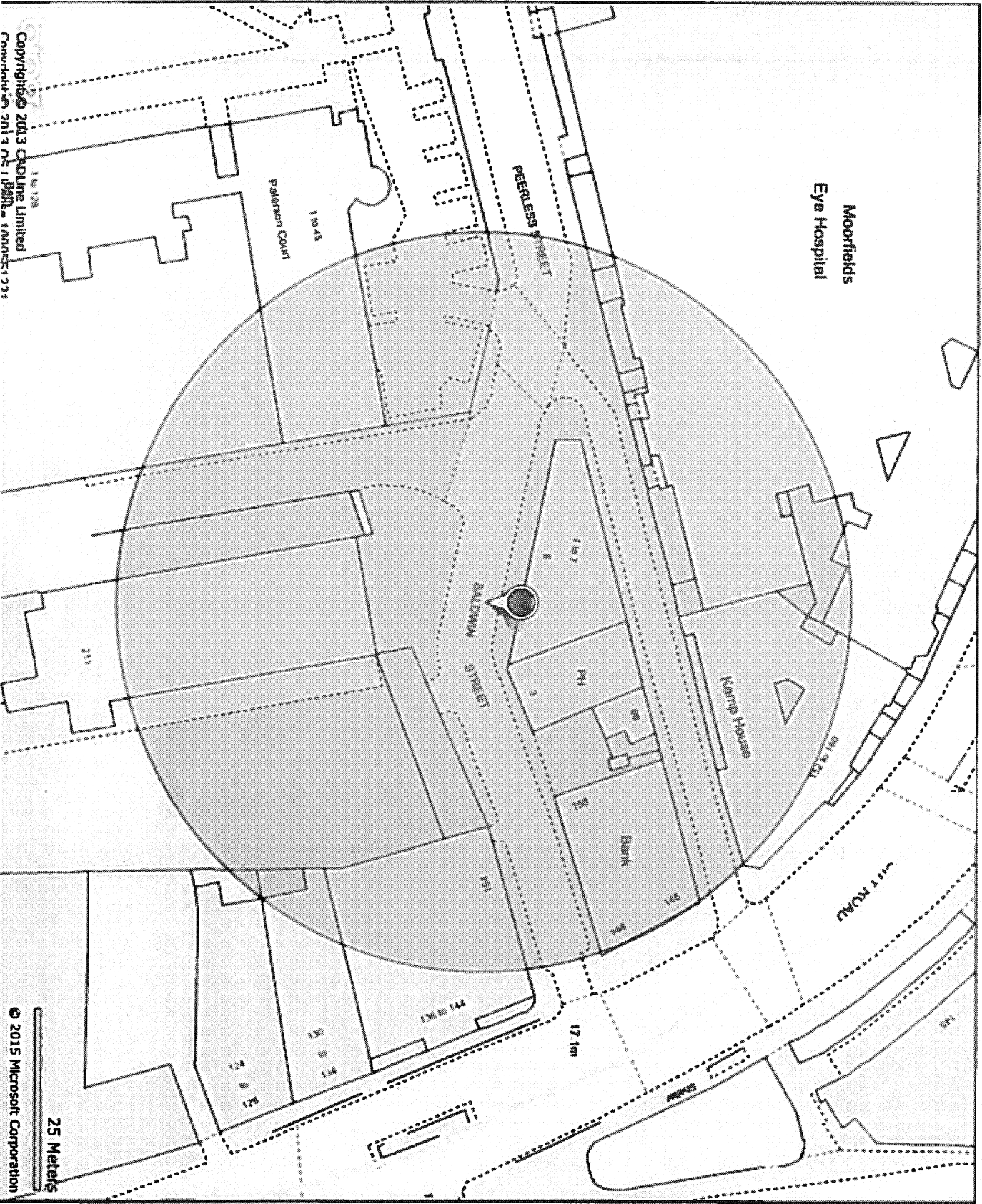
Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:

licensing@islington.gov.uk

Appendix 3

1. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.
2. Save for up to a maximum of 15 persons in the bar area, the supply of alcohol at the premises shall only be to a person taking a table meal and for the consumption by such a person as ancillary to their meal.
3. Crime prevention literature will be placed in prominent positions in the premises and in all toilets used by visitors. Signs will be placed on the back of cubicle doors in the ladies and on the wall above the men's urinals. The content of this literature will be agreed and reviewed in conjunction with the local Police.
4. Food and suitable beverages other than intoxicating liquor shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
5. An incident book shall be used to record all instances of public disorder.
6. Except for any designated external seating areas, alcoholic and other drinks purchased from the premises may not be taken away from the immediate curtilage of the premises in open containers such as glasses or opened bottles.
7. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
8. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
9. The licensee shall adopt the Challenge 25 and the BII national Standards Proof of Age scheme.



Copyright © 2013 Cadline Limited
 Formed on 2013. No. 118818. 10/01/2013 12:21

© 2015 Microsoft Corporation
 25 Meters

Title :

Islington Borough
 Boundary

Printed by :
 RO RO

Printed at :
 19-06-2015

ISLINGTON

Title : 10 Baldwin
 Street

This page is intentionally left blank



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	30 June 2015		Bunhill

Delete as appropriate		Non-exempt
-----------------------	--	------------

**Subject: PREMISES LICENCE REVIEW APPLICATION
LOVES COMPANY, UNIT 1, 104-122 CITY ROAD, LONDON, EC1V 2NR**

1. Synopsis

- 1.1 This is an application by the Licensing Authority for a Review of the Premises Licence under Section 51 of the Licensing Act 2003. A copy of the review application is attached as Appendix 1.
- 1.2 The grounds for review is related to the licensing objective:
 - i) Prevention of crime and disorder.
 - ii) Public safety
 - iii) Prevention of public nuisance

2. Relevant Representations

Licensing Authority	N/A
Metropolitan Police	Yes
Pollution Team	No – Withdrawn, conditions accepted
Health and Safety	No
Trading Standards	No

Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes - 3
Other bodies	Yes - 1

3. Background

3.1 The premises currently holds a licence allowing:

- i) The sale of alcohol for consumption off the premises Sunday to Wednesday from 10:00 to 00:00 and Thursday to Saturday from 10:00 to 02:00.
- ii) Regulated entertainment of film, live music, recorded music and performance of dance 10:00 to 23:00 on Sunday to Wednesday, 10:00 to 00:00 on Thursday and 10:00 to 02:00 Friday and Saturday.
- iii) Late night refreshment 23:00 to 00:00 Thursday and 23:00 to 02:00 Friday and Saturday.

3.2 Papers are attached as follows:-

- Appendix 1: application form from Licensing Authority with current premises licence;
- Appendix 2: representations;
- Appendix 3: submissions by licensee;
- Appendix 4: report from licensing inspection 6 June 2015
- Appendix 5: suggested conditions and map of premises location.

3.3 The premises has been licensed since November 2011.

3.4 The premises licence was transferred to the current licensee, Mercury Lamp Ltd on 5 September 2013.

3.5 On 25 March 2014 the current DPS, Lee Baker, was appointed.

3.6 On 1 May 2015 the Licensing Authority submitted this review of the licence. The history of the events leading up to the review is contained within.

3.7 On 29 May 2015 a minor variation was submitted to change the plan attached to the premises licence and to add conditions that the Police and Pollution Team asked to be placed on the licence in their representations made regarding this review.

3.8 On 6 June 2015 Licensing Officers performed a During Performance Inspection (DPI) and found a number of outstanding issues. See Appendix 4

4. Planning Implications

4.1 The Planning Service has reported that there are no restrictive conditions in force.

5 Recommendations

- 5.1 To determine the application to review the premises licence under Section 52 of the Licensing Act.
- 5.2 The Committee must have regard to the application and any relevant representations. The Committee must take such steps as appropriate for the promotion of the four licensing objectives.
- 5.3 The steps stated in Sections 52(4) of the Act are as follows:
- a) to modify the conditions of the licence; and for this purpose the conditions of the licence are modified if any of them are altered, omitted or any new condition is added;
 - b) to exclude a licensable activity from the scope of the licence;
 - c) to remove the designated premises supervisor;
 - d) to suspend the licence for a period not exceeding three months;
 - e) to revoke the licence;
 - f) the Committee also have the option to leave the licence in its existing state;
 - g) the Committee also has the power in relation to steps a) and b) to provide that the modification and exclusion only has effect for a limited period not exceeding three months.

6 Conclusion and reasons for recommendations


- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date

18.6.15

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Janice Gibbons

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description	
Loves Company Unit 1 104-122 City Road	
Post town London	Post code (if known) EC1V 2NR

Name of premises licence holder or club holding club premises certificate (if known) Mercury Lamp Ltd (company number: 08521880)
--

Number of premises licence or club premises certificate (if known) LN/13358-250314
--

Part 2 - Applicant details

I am

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

**Current postal
address if
different from
premises
address**

Post town

Post Code

Daytime contact telephone number

**E-mail address
(optional)**

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address	Janice Gibbons Service Manager 222 Upper Street London N1 1XR
Telephone number (if any)	020-7527-3031
E-mail address (optional)	Licensing@Islington.gov.uk

This application to review relates to the following licensing objective(s)

- Please tick one or more boxes ✓
- 1) the prevention of crime and disorder
 - 2) public safety
 - 3) the prevention of public nuisance
 - 4) the protection of children from harm

<p>Please state the ground(s) for review (please read guidance note 2)</p> <p>Grounds for review</p> <ul style="list-style-type: none">• crime and disorder,• public safety• public nuisance <p>Licensing History</p> <p>Premises licence was originally granted on 3 November 2011 Mercury Lamp Ltd has been the licensee since 5 September 2013. The premises licences is attached as Appendix 1</p> <p>The Noise Team have received ten complaints from residents since 20 October 2014 On 31 January 2015 a Noise Abatement Notice was served after Noise Patrol Officers witnessed a statutory nuisance whilst investigating a complaint from a local resident about loud amplified music emanating from the premises. (Appendix 2)</p> <p>The Noise Patrol Officer requested a copy of a calibration certificate to confirm compliance with Licence Condition Annex 2 Condition 10 on 2 February 2015.</p> <p>The Licensing Officer wrote to the Licence Holder on 16/2/15 to request that they attend an Officer Panel on 5 March 2015 to discuss the steps needed to improve the management of the premises.</p>

Reasons for the review

1. 21 February 2015 – Licensing Visit to inspect and check compliance with the premises licence conditions. Licensing Officers noted that
 - a. the CCTV was not working contrary to Annex 2 Condition 1;
 - b. three fire exit signs were not illuminated;
 - c. the back fire exit was blocked with wood and tins of paint;
 - d. one of the alternative means of escape doors was not working;
 - e. there did not appear to be a secured sound limiter contrary to Annex 2 Condition 10.

On 23 February 2015 the Licensing Officer reported these matters by letter to Lee Baker, DPS and Director of Mercury Lamp Ltd.

The Officer requested the require copies of the annual inspection and test certificates for emergency lighting, fire alarm and firefighting equipment, properly certified by approved competent persons to be submitted to this office as soon as possible as required by Annex 2 condition 6. **(Appendix 3)**

2. 27 February 2015 – Licensing Visit revealed that
 - a. the CCTV was not working (contrary to Annex 2 Condition 1)
 - b. the sound limiter was not secured (contrary to Annex 2 Condition 10)
 - c. fire exit signs in the basement were not working. This would be contrary to Annex 2 Condition 6 as a satisfactory emergency lighting certificate could not be issued if the fire exit signs are not working.
 - d. three of the emergency lights did not have standby lights showing which indicate that they are working;
 - e. fault lights were showing on the fire detection system;
 - f. smoke alarm in the office did not have standby light showing to indicate it was working;
 - g. the secondary means of escape fire door on the right hand side was still not working and could not be opened;
 - h. a number of items in the fire exit area including a sand bucket that was clearly being used as an ashtray for smokers in that area

As a result of the visit a s.19 Closure Notice was issued requiring compliance with Annex 2 Condition 1 (CCTV) and Annex 2 Condition 10 **(Appendix 4)**.

3. 5 March 2015, Lee Baker, DPS and Director of Mercury Lamp Ltd attended the Officer Panel to discuss
 - a. the previous unsatisfactory visits
 - b. noise issues
 - c. fire safety issues

At the meeting Mr Baker agreed to:

- produce the safety certificates within 14 days of the meeting
- submit a minor variation application to amend the CCTV licence condition and to amend the plan attached to the premises licence.

These measures were summaries in a letter to Mr Baker dated 13 March 2015 **(Appendix 5)**

4. 13 March 2015- Licensing visit revealed that
 - a. The CCTV, although operational, provided poor quality images, had insufficient coverage to identify persons entering the premises, set up in such a way that one camera was obstructed by decoration and an imbalance in lighting levels created glare.
 - b. Rubbish stored in the downstairs alternative means of escape.
 - c. The fire alarm panel was showing a "common fault"
 - d. The emergency lighting did not appear to have power.
 - e. The secondary means of escape fire door on the right hand side was still not working and it was identified that concrete was blocking the door from opening.
 - f. The noise limiter was partially boxed but the controls were still accessible and the equipment was very hot.

Officers advised that the noise limiter needed to be further secured and the ventilation for the equipment needed improvement.

5. 20 March 2015 –Licensing visit revealed that
 - a. The CCTV was working but again, one of the cameras was obstructed by decoration and there was light glare.
 - b. The fire alarm panel was showing a "fault" light
 - c. Three emergency lights did not appear to have power.
 - d. There was rubbish stored on the second means of escape including several boxes and rubbish bags.
 - e. The Officers were shown paperwork entitled "Fire Risk Assessment" dated 20 March 2015 which said, "Fire alarm panel in 'fault' requires Immediate Attention. Extinguishers all require commissioning and service. No records available for tests/checks/training. Emergency lighting requires service." Officers took a photograph of the Fire Risk Assessment (**Appendix 6**).

6. 22 March 2015 - Noise Officer visit to the premises to check sound levels confirmed that noise levels exceeded those agreed in compliance with Annex 2 Condition 10 as demonstrated in the table below:

Loves Company – timed at 00:34

Ref	Linear	"A"	125 Hz	63 Hz
1	95.4	94.4	82.4	84.7
2	94.6	93.8	79.6	81.7
Agreed sound levels	92	89	83	78

7. 18 April 2015 - Police visited the premises and found that
 - a. the CCTV was not working,
 - b. staff were not trained in the licensing objectives,
 - c. no search policy for the front door,
 - d. no policy or signage regarding illegal substances
 - e. no copies of the safety certificates were available for inspection.

The Police served a s.19 Closure Notice was issued detailing the breaches

unauthorised use of the premises and detailing the conditions that need to be complied with to rectify the breaches (**Appendix 7**).

Summary of events supporting this application

31/01/15	s.80 Noise Abatement Notice Served	Noise Officers witnessed a statutory nuisance caused by the licensee from resident's bedroom.
02/02/15	Warning email sent	Noise Officer emails s.80 Noise Abatement Notice to Licensee and DPS
16/02/15	Invitation to Officer Panel	Letter sent to Licensee and DPS inviting them to Officer Panel regarding the recent s.80 Noise Abatement Notice served
21/02/15	Unsatisfactory Inspection	Licensing Officers visit the premise and find a number of problems including non-compliance of the premises licence conditions
23/02/15	Email following unsatisfactory inspection	Email to Licensee and DPS detailing the unsatisfactory visit.
27/02/15	Unsatisfactory Inspection and s.19 Closure Notice Issued	Licensing Officers visit the premise and find a number of problems including non-compliance of the premises licence conditions
05/03/15	Officer Panel	Licensee and DPS attend Officer Panel. Discuss issues requiring attention including submission of a minor variation
13/03/15	Decision Letter	Follow up letter sent from Officer Panel
13/03/15	Unsatisfactory Inspection	Licensing Officers visit the premise and find a number of problems including non-compliance of the premises licence conditions
20/03/15	Unsatisfactory Inspection	Licensing Officers visit the premise and find a number of problems including non-compliance of the premises licence conditions
22/03/15	Unsatisfactory Inspection	Noise Officers carry out sound level check and find the levels over agreed limits.
18/04/15	Unsatisfactory Inspection and s.19 Closure Notice Issued	Police Officers visit and find a number problems including non-compliance of the premises licence conditions

Recommendations

The Licence Holder seems unable to operate the premises in such a way in compliance with licence conditions and promotes the licensing objectives to such an extent that there appears to be a blatant disregard for operating a safe.

Despite repeated warnings and requests for improvement, the most recent visit found the CCTV not to be working and none of the safety certificates could be produced.

The licence holder has been given the opportunity to improve the standard of management at the venue and to produce a robust action plan to satisfy the concerns of the Licensing Authority but this has not been forthcoming.

In view of these failings the Licensing Authority believes that in order to promote the licensing objectives it is appropriate to suspend the licence for one to three months to enable the licence holder to put in place the following measures:

- a. Working CCTV installed to the satisfaction of the Police
- b. Improved management structure
- c. Noise Limiter installed and calibrated in as per Annex 2 Condition 10 to the satisfaction of the Noise Team
- d. All of the staff trained as required by Annex 2 Condition 2 before reopening

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day		Month		Year		
1	1	1	1	1	1	1

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature J. J. Gibbons

Date 1 MAY 2015

Capacity SERVICE MANAGER (COMMERCIAL + LICENSING)

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.



**PREMISES LICENCE
LICENSING ACT 2003**

Premises licence number	LN/13358-250314		
Postal address of premises, or if none, ordnance survey map reference or description			
LOVES COMPANY UNIT 1, 104-122 CITY ROAD			
Post town	London	Post code	EC1V 2NR
Telephone number			

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground and Basement Floors
<ul style="list-style-type: none"> The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The exhibition of films The performance of live music The playing of recorded music The performance of dance The provision of entertainment facilities for: <ul style="list-style-type: none"> Dancing The provision of late night refreshment The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities																																																																						
<ul style="list-style-type: none"> The provision of regulated entertainment for the exhibition of films: <table border="0"> <tr><td>Monday</td><td>10:00</td><td>to</td><td>23:00</td><td></td></tr> <tr><td>Tuesday</td><td>10:00</td><td>to</td><td>23:00</td><td></td></tr> <tr><td>Wednesday</td><td>10:00</td><td>to</td><td>23:00</td><td></td></tr> <tr><td>Thursday</td><td>10:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Friday</td><td>10:00</td><td>to</td><td>02:00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>10:00</td><td>to</td><td>02:00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>10:00</td><td>to</td><td>23:00</td><td></td></tr> </table> The provision of regulated entertainment for the performance of live music: <table border="0"> <tr><td>Monday</td><td>10:00</td><td>to</td><td>23:00</td><td></td></tr> <tr><td>Tuesday</td><td>10:00</td><td>to</td><td>23:00</td><td></td></tr> <tr><td>Wednesday</td><td>10:00</td><td>to</td><td>23:00</td><td></td></tr> <tr><td>Thursday</td><td>10:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Friday</td><td>10:00</td><td>to</td><td>02:00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>10:00</td><td>to</td><td>02:00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>10:00</td><td>to</td><td>23:00</td><td></td></tr> </table> 	Monday	10:00	to	23:00		Tuesday	10:00	to	23:00		Wednesday	10:00	to	23:00		Thursday	10:00	to	00:00		Friday	10:00	to	02:00	the following day	Saturday	10:00	to	02:00	the following day	Sunday	10:00	to	23:00		Monday	10:00	to	23:00		Tuesday	10:00	to	23:00		Wednesday	10:00	to	23:00		Thursday	10:00	to	00:00		Friday	10:00	to	02:00	the following day	Saturday	10:00	to	02:00	the following day	Sunday	10:00	to	23:00	
Monday	10:00	to	23:00																																																																			
Tuesday	10:00	to	23:00																																																																			
Wednesday	10:00	to	23:00																																																																			
Thursday	10:00	to	00:00																																																																			
Friday	10:00	to	02:00	the following day																																																																		
Saturday	10:00	to	02:00	the following day																																																																		
Sunday	10:00	to	23:00																																																																			
Monday	10:00	to	23:00																																																																			
Tuesday	10:00	to	23:00																																																																			
Wednesday	10:00	to	23:00																																																																			
Thursday	10:00	to	00:00																																																																			
Friday	10:00	to	02:00	the following day																																																																		
Saturday	10:00	to	02:00	the following day																																																																		
Sunday	10:00	to	23:00																																																																			

- The provision of regulated entertainment for the playing of recorded music:

Monday	10:00	to	23:00	
Tuesday	10:00	to	23:00	
Wednesday	10:00	to	23:00	
Thursday	10:00	to	00:00	
Friday	10:00	to	02:00	the following day
Saturday	10:00	to	02:00	the following day
Sunday	10:00	to	23:00	

- The provision of regulated entertainment for the performance of dance:

Monday	10:00	to	23:00	
Tuesday	10:00	to	23:00	
Wednesday	10:00	to	23:00	
Thursday	10:00	to	00:00	
Friday	10:00	to	02:00	the following day
Saturday	10:00	to	02:00	the following day
Sunday	10:00	to	23:00	

- The provision of late night refreshment:

Thursday	23:00	to	00:00	
Friday	23:00	to	02:00	the following day
Saturday	23:00	to	02:00	the following day

- The sale by retail of alcohol:

Monday	10:00	to	23:00	
Tuesday	10:00	to	23:00	
Wednesday	10:00	to	23:00	
Thursday	10:00	to	00:00	
Friday	10:00	to	02:00	the following day
Saturday	10:00	to	02:00	the following day
Sunday	10:00	to	23:00	

Were the licence authorises supplies of alcohol whether these are on and/or off supplies
On supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence
Mercury Lamp Ltd
32a Portland House
London
N4 2PP

Registered number of holder, for example company number, charity number (where applicable)
08521880

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol
Lee Derek Baker

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol
16956 L B Tower Hamlets

Islington Council
Public Protection Division
222 Upper Street
London N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk

Janette Gibbons
Service Manager (Commercial)
6/5/14
Date of Issue

Licence

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any "irresponsible promotions" in relation to the premises.

In this condition, an "irresponsible promotion" means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:

 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
 - i) the outcome of a race, competition or other event or process, or
 - ii) the likelihood of anything occurring or not occurring;
 - e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

9. The responsible person shall ensure that:
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i) beer or cider: ½ pint;
 - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii) still wine in a glass: 125 ml; and
 - b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the Operating Schedule

1. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer.
2. All members of staff shall be trained in the following: the prevention of crime and disorder, prevention of public nuisance and the laws regarding sales or purchase of alcohol on or on behalf of children.
3. A stop and search policy shall be devised and implemented by the licensee.
4. The licensee shall ensure that the premises operates a zero tolerance of prohibited substances.
5. The operating times for the premises shall be clearly displayed.
6. Copies of the annual inspection and test certificates for emergency lighting, fire alarm and fire fighting equipment, properly certified by approved competent persons, shall be submitted to the responsible authority for health and public safety.
7. Alcoholic drinks may only be consumed within the premises.
8. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme.
9. Regulated entertainment shall be restricted to the basement.
10. A noise limiting device shall; be used in relation to all sound amplification equipment used in conjunction with the premises licence; be installed and set to a level approved by the Council through the Noise Service prior to regulated entertainment taking place in conjunction with the premises licence; be properly secured so it cannot be tampered with and independent of control by persons other than the licensee: and only be reset with the authority of the Council's Noise Service.
11. The premises shall be in accordance with the Technical Standards for Places of Entertainment.
12. The maximum number of persons accommodated at any one time in the premises shall not exceed the following:

Ground Floor – 50

Basement - 200

Annex 3 - Conditions attached after a hearing by the licensing authority

1. A management policy to be agreed by the licensing team to include the provision of door supervisors at the premises and the provision of a suitable external smoking area for patrons away from residential properties.

Annex 4 – Plans

Reference Number: 385.01/100, Date December 2004

Licence

Russell [unclear]

Appendix 2

ENVIRONMENTAL PROTECTION ACT 1990, SECTION 80

ABATEMENT NOTICE IN RESPECT OF NOISE NUISANCE FROM AMPLIFIED MUSIC

To Loves Company
104 City Road, London EC1

TAKE NOTICE that under section 79(1)(g) of the Environmental Protection Act 1990 Islington Council being satisfied of the ~~existence~~ ~~likely occurrence~~ ~~recurrence~~ of noise amounting to a statutory nuisance arising from the playing of loud amplified music at premises known as

City Road, London EC1

[HEREBY REQUIRE YOU as the [person responsible for the nuisance] [owner] [and/or] [occupier] of the premises from which the noise is or would be emitted] to abate the nuisance [immediately] [within ~~X X X X X~~] and to prevent its likely [occurrence] [recurrence]. You are therefore required to:

Take all reasonable steps to ensure that no amplified music from within the above premises is played at levels likely to cause a nuisance to occupiers of nearby premises.

IN the event of an appeal this notice shall have effect, notwithstanding any appeal to a Magistrates' Court which has not been decided by the Court as, in the opinion of the Council, [the noise to which this notice relates is [injurious to health] [likely to be of a limited duration, such that suspension would render the notice of no practical effect]] [the expenditure which would be incurred by any person in carrying out works in compliance with this notice before any appeal has been decided, would not be disproportionate to the public benefit to be expected in that period from such compliance]

IF without reasonable excuse you contravene or fail to comply with any requirement of this notice you will be guilty of an offence under section 80(4) of the Environmental Protection Act 1990 and on summary conviction will be liable to a fine not exceeding level 5 of the Standard Scale **, together with a further fine of an amount equal to one-tenth of that level for each day on which the offence continues after conviction. A person who commits an offence on industrial, trade or business premises will be liable on summary conviction to a fine not exceeding £20,000. In addition the Court may make an order permanently depriving the owner of noise making equipment causing the offence.

The Council may also take proceedings in the High Court for securing the abatement, prohibition or restriction of the nuisance. Further, if you fail to execute all or any of the works in accordance with this notice, the Council may execute the works and recover from you the necessary expenditure incurred.

Date: 31st January 2015
0345 hours
(Address to which all communications should be sent)
Noise Team, 222 Upper Street, London N1 1XR
Tel. 02075273258 (day) 02075273229 (night)

Signature: [Signature]
Name: PATRICK BARRAGUER
Title: Noise Patrol Officer

N.B. The person served with this notice may appeal against the notice to a magistrates' court within twenty-one days beginning with the date of service. See notes on the reverse of this form.

* Delete text in square brackets as appropriate ** Currently £5000, subject to alteration by Order

Tomashevski, Katie

From: Tomashevski, Katie
Sent: 23 February 2015 16:47
To:
Cc: Lane, Terrie; Brothers, Anne
Subject: Licensing Officer Panel - 5 March 2015
Attachments: Scanned from a Xerox Multifunction Printer.pdf

Dear Lee,

The Licensing Manager has ask me to write to you as the DPS of Loves Company, Unit 1, 104 City Road. You will be aware that the licensee, Mercury Lamp Ltd which you are a director, has been invited to Licensing Officer Panel on 5 March 2015. I attach a letter addressed to you.

Further to the invite to the Officer Panel a licensing visit was performed on 21 February 2015 at 01:00. I visited the premises with the Licensing Manager and we spoke to Russell Burgess. There were a number of unsatisfactory issues that we found during our visit. They are:

1. The CCTV was not working. This is a breach of Annex 2 condition 1 of the premises licence and a criminal offence. The premises licence should not be used unless all of the conditions of the licence can be complied with. I have already reported my findings to the Licensing Police.
2. The second means of escape at the premises was blocked with flammable/combustible items including wood and tins of paint. You must clear the fire exit of all flammable/combustible items immediately. I shall be reporting my findings to the London Fire Brigade.
3. The second means of escape did had a faulty fire escape and the both doors did not open when tested. The fire exit must be repaired immediately.
4. Three of the fire escape signs were faulty and not illuminated.
5. Mr Burgess informed us he had very little training which is a breach of Annex 2 Condition 2 of the premises licence.
6. No Challenge 25 signs were displayed. This is a breach of Annex 2 Condition 8 of the premises licence.
7. No opening times were displayed at the premises. This is a breach of Annex 2 Condition 5 of the premises licence.

There were a number of issues with the second means of escape and I found cigarette butts at the top of the stairs. I assume your staff are using the blocked fire exit as a smoking area. You must ensure that this is stopped immediately.

I require copies of the annual inspection and test certificates for emergency lighting, fire alarm and fire fighting equipment, properly certified by approved competent persons to be submitted to this office as soon as possible as required by Annex 2 condition 6 of the premises licence.

And finally, you are aware of the s.80 Notice that has been served on the premises concerning noise nuisance. I regret to inform you that we have had further complaints this past weekend. You must not cause a further nuisance or you risk prosecution and your licence being reviewed or both.

If you have any questions regarding these matters please do not hesitate to contact me.

Katie Tomashevski
Licensing Officer
222 Upper Street
London N1 1XR
Tel: 020-7527-3882



CLOSURE NOTICE

Section 19 of the Criminal Justice and Police Act 2001 (as amended by Sections 126 & 127 of Schedule 6 of the Licensing Act 2003)

Date of the Closure Notice: 27 Feb 15	Time Served: 22:59
Local Authority: London Borough of Islington	
Person issuing the Notice: K. Tomaszewski	Signature: K. Tomaszewski

Name (if applicable) & address of the affected Premises:

Loves Company, Unit 1, 104122 City Road, London EC1V 2NR

The grounds for this notice are that the above premises are being used or have been used within the period of 24 hrs preceding service of this notice for the unauthorised sale of alcohol on or in the vicinity of the said premises and there is a reasonable likelihood that the premises will be so used again in the future.

The specific alleged use of the premises to which these grounds apply are that:

Carries on or attempts to carry on a licensable activity on or from premises otherwise than under and in accordance with an authorisation contrary to section 136 of the Licensing Act 2003. Specifically contrary to Annex 2 Condition 1 of the premises licence which requires a working CCTV system. Annex 2 Condition 10 of the premises licence which requires a limit on property secured

Under Section 20(6) (b) of the Criminal Justice and Police Act 2001, an application for a section 21 closure may be made to Highbury Corner Magistrates Court, unless the above use of the premises has ceased and there is no reasonable likelihood of it re-occurring or being prevented.

Steps which may be taken to end the alleged unauthorised use of the premises, or prevent it from re-occurring (Section 19(6) (c) of the Criminal Justice and Police Act 2001):

Install a fully operational CCTV system as required by Annex 2 Condition 1 of the licence to the satisfaction of the Police. and a noise limit properly secured

A closure order may be applied for requiring the premises to be physically closed (boarded up) and/or all sales of alcohol to stop, and/or an unlimited amount of money to be deposited with the court that will only be returned when the court is satisfied that the illegal use of the premises has ceased.

The Person (if applicable) on whom the Closure Notice has been served:

Name: Daniel Popola
 Date: 27 Feb 15

Signature: [Signature]
 Time: 22:59

**ISLINGTON**

Licensing Team
Public Protection Division
222 Upper Street
London N1 1XR

T 020 7527 3233
F 020 7527 3057
E terrie.lane@islington.gov.uk
W www.islington.gov.uk

Our ref: PPD/LIC/Panel
Your ref:

Mr Lee Baker
Mercury Lamp Ltd
32a Portland House
London
N4 2PP

13 March 2015

This matter is being dealt with by:
Terrie Lane

Dear Sirs,

RE: LICENSING OFFICERS PANEL – 5 March 2015

LOVES COMPANY 104 CITY ROAD EC1V 2NR

Thank you for attending the Officer Panel on 5 March 2015. You spoke with the Service Director, Public Protection Division, a Police Officer and a representative from the Council's Licensing Team.

You discussed the recent officer's visits and were told about the serious fire risk at the premises and the contraventions of the licence conditions.

You agreed the following actions:

Mr Burgess has been trained to use the cctv and you accepted the Police condition. You should make a minor variation application to your premises licence in order for the new cctv condition to be placed on your licence.

The minor variation must also include a variation to the plans of the premises as the current layout is not as per the current premises licence and the licence should not be used if the plan is not valid.

The Police also highlighted the apparent disregard for public safety and you agreed that you would carry out pre-opening checks each evening before opening to the public.

You have replaced all escape lighting boxes and signs and have employed an electrical engineer to complete a survey and provide all safety certificates – emergency escape lighting, electrical installation, fire alarm, and firefighting equipment. The certificates must be sent to this office within 14 days from the date of this letter. Please email to katie.tomashevski@islington.gov.uk.

The concrete outside the final fire exit door has been levelled in order that the doors can open freely.

Signs are in place for Challenge 25 and opening times.

The noise limiter is being calibrated and will not be able to be tampered with. The calibration certificate must be sent to this office within 14 days from this letter. Please email to anne.brothers@islington.gov.uk.

Staff training has been verbal but in future staff will attend training provide by Poppleston Allen. Please provide Katie with your records of training and keep logs of any training on the premises.

You will liaise with residents to discuss and find solutions to their issues. Please inform Katie of when these meetings take place.

I must remind you that a Closure Notice was served on you on 27 February 2015 and failure to comply with your licence conditions could result in a Closure Order being served if you continue to contravene your licence conditions.

If you have any queries regarding this letter please contact me at the above address.

Yours sincerely

TERRIE LANE

LICENSING MANAGER



Morgan Fire Protection Ltd

FIRE RISK ASSESSMENT

Risk Assessor <u>Mick Chambers</u>	Date <u>20th March 2015</u>	Customer Ref: MEP Ref/SOP: <u>Co 24677</u>
---------------------------------------	--------------------------------	---

Company Name & Address <u>Loves Company Ltd</u> <u>104 City Road</u> <u>London</u> <u>EC1B 2NR</u>	Invoice Address (if different)
--	--------------------------------

Fire Risk Assessment has been carried out at the above premises in accordance with the Regulatory Reform (Fire Safety) Order 2005.

Any special details:
Fire Alarm System in Premises Immediate Attention
Fire Alarm System in Premises Immediate Attention
Fire Alarm System in Premises Immediate Attention

Risk Assessor's Name (please print)
Mick Chambers
 on behalf of Morgan Fire Protection Ltd
 Signature [Signature]
 Dated 20th March 2015

Customer Details (please print)
 Name Paul Richards
 Position Site Mgr
 Customer's Signature [Signature]
 Dated March 2015

CLOSURE NOTICE MADE UNDER SECTION 19 OF THE CRIMINAL JUSTICE AND POLICE ACT 2001

Date and Time of Closure Notice: ... 18/04/2015 0720S ...

Police Force or Local Authority: ... MET POLICE ...

Person making the Notice: ... Signature ...

Name (if applicable) and Address of the affected Premises: ... COVE COMPANY UNIT 1 104-122 CH ...

Alleged unauthorised use of the Premises:

Alleged unauthorised use of the Premises: ... Annex 2 ... Annex 3 ...

Steps which may be taken to end the alleged unauthorised use of the Premises, or to prevent it from re-occurring:

Steps which may be taken to end the alleged unauthorised use of the Premises, or to prevent it from re-occurring: ...

The Person (if applicable) on whom the closure notice has been served:

Name: ... Signature: ...

This notice is printed in accordance with section 19 of the Criminal Justice and Police Act 2001.

Section 19 of the Criminal Justice and Police Act 2001 empowers a constable or local authority to serve a closure notice on a person having control of, or responsibility for, any premises that are being, or have been used within the last 24 hours, for the sale or consumption of alcohol on or in the vicinity of the premises, without a licence. Where such a closure notice is served it must also be served on any other occupier of the premises whose access may be impeded if the part involved in the unlicensed sale of alcohol was to be closed.

19(1) Where a constable is satisfied that any premises are being, or within the last 24 hours have been, used for the unauthorised sale of alcohol for consumption on, or in the vicinity of, the premises, he may serve under subsection (3) a notice in respect of the premises.

Your

Our Licensing/NI

Date: 27/05/2015



REF 1

Appendix: 2

PREMISES LICENSE REVIEW:

Loves Company
Unit 1
104-122 City Road
London
EC1V 2NR

**METROPOLITAN POLICE
SERVICE**
Islington Police Licensing Team
Islington Police Station
2 Tolpuddle Street
London
N1 0YY
Telephone: 07799133204

Email:
licensingpolice@islington.gov.uk

Dear Sir/Madam

Re: Loves Company

With reference to the above application, we are writing to inform you that the Metropolitan Police, as a Responsible Authority, will be supporting this application for a review of a premises licence under Section 51 Licensing Act 2003.

We have read the application submitted by Janice Gibbons Service Manager Licensing and we are in full agreement with her assessment of the premises. We believe that the management standards are far from reaching the high standards required and expected by all of the Responsible Authorities and the Council Licensing Policy 2013-2017.

On the 18th of April 2015 police attended the premises to conduct a full police licensing check. The officer in charge A/PS Hoppe found five breaches of the premises licence, all of which are within Annex 2;

- Condition 1 - The CCTV was not working
- Condition 2 – Staff not trained in the licensing objectives
- Condition 3 – No stop and search policy in place
- Condition 4 – No policy or signage regarding a zero tolerance of prohibited substances.
- Condition 6 – No copies of safety certificates were available for inspection

As such A/PS Hoppe served a S.19 closure notice on the premises detailing these breaches.

The evidence put forward in Janice Gibbons report clearly indicates that these breaches are not an isolated incident. Police look to licensees to assist in the fight against crime, and one tool that cannot be underestimated is CCTV coverage. In terms of safeguarding the public and staff, preventing crime and assisting in police investigations CCTV is invaluable. For any venue to seemingly blatantly disregard its importance within their venue is not only a breach of their licence but also by our consideration, a breach of the licensing objectives.

In light of the evidence submitted in this comprehensive report we fully support the measures suggested by Janice Gibbons. With regard to her suggestion of CCTV being installed to the satisfaction of police, we recommend implementation of the following condition;

CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the

immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.

Islington Police Licensing Team

Pc Peter Conisbee

Pc Steven Harrington

Pc Nick Pamboris

Williams, John

From:
Sent: 28 May 2015 11:04
To: Licensing
Subject: Loves Company

Hi,

I am a resident in Imperial Hall.

I have had repeated incidents with Loves Company, and phoned the Islington noise complaint department. I have had issues with the noise generated from the bar, which is excessive, and management often seem reluctant to address.

Noise inspection visitors have also visited my residence (late at night) and verified that Loves Company was in breach of the law, due to the noise disturbance created in my bedroom.

I also know that neighbours of mine have had similar issues and complaints.

Based on this, I would be highly supportive of removing their license / restricting their opening hours.

Kind regards,

This message (and any associated files) is intended only for the use of the individual or entity to which it is addressed and may contain information that is confidential, subject to copyright or constitutes a trade secret. If you are not the intended recipient you are hereby notified that any dissemination, copying or distribution of this message, or files associated with this message, is strictly prohibited. If you have received this message in error, please notify us immediately by replying to the message and deleting it from your computer. Messages sent to and from us may be monitored. Internet communications cannot be guaranteed to be secure or error-free as information could be intercepted, corrupted, lost, destroyed, arrive late or incomplete, or contain viruses. Therefore, we do not accept responsibility for any errors or omissions that are present in this message, or any attachment, that have arisen as a result of e-mail transmission. If verification is required, please request a hard-copy version. Any views or opinions presented are solely those of the author and do not necessarily represent those of the company.

Tomashevski, Katie

From:
Sent: 28 May 2015 21:30
To: Tomashevski, Katie
Subject: Re: Premises Licence Review: Loves Company, Unit 1, 104-122 City Road

Dear Katie.

I would like to make the following points in relation to the licensing review you are undertaking for the night club trading under the name of "loves company" which is at street level at 104 -122 city road and which has basement level facilities which plays music below a 63 unit residential dwelling in a listed building which comes under the protection of English heritage known as imperial hall.

I want to make it clear that I am putting in a reorientation plea regarding the licensing objective of the club as it may constitute a public nuisance.

I have three roles:

1. As a persistently disturbed resident of the 63 residential unit dwelling on the second floor right above the demised premises of the club.
2. As chairman of the residents Committee
3. As a member of the recently acquired freehold company

I will deal with each in turn;

1. As a resident

I am frequently disturbed on a friday and saturday night by loud vibrating music which emanates from the basement right up the structural column of the south east wing of the building. It shakes the foundations and my light fittings so badly that they vibrate until well after 2 am in the morning and keeps me awake .

- 2 a . As chairman of the residents committee

I receive complaints from other residents on the south side of he building including who has his sleep regularly interrupted before having to rise early prior to him having to performing major operations

- 2 b . We employ a night concierge from 9pm to 6am on Fridays and Saturdays. when residents complain to him in the small hours he Visits the club managers to ask them to turn the music down. He keeps an incident book of the noise. demise is immediately adjacent to the ground floor and basements and they are regularly disturbed by the vibrations and noise. This is in addition to the irritation caused to flats immediately over the premises.

- 2 c. Whilst your noise abatement team are always extremely professional, responsive and diligent in their duties in investigating the residents complaints the irony is that by the time our residents have called your night line the valiant efforts of our night concierge, whilst they have had the effect of quietening the noise, there is nothing for your inspectors to hear when they arrive to check noise levels. Sadly when your inspectors leave the noise invariably starts all over again.

- 3 . As a freeholder

A group of us finally acquired the right to manage and finally won collective enfranchisement for the residential part of the property (well over 90% of the area) in March 2011 and April 2013 respectively: but we failed to secure rights over the retail units the night club being one of four units. These units remain under the control of Columbia estates ltd a company we have had 7 legal suits with over a number of matters concerning, demise, their failure to pay service charges for the commercial units units and sewage and water leaks.

However when "loves company initially took over the running of the club and approached us for our support we insisted on strict sound proofing, new sewage disposal systems (their sewage and Starbucks leaked into our basement flats) and proper security measures including the employment of a "bouncer" to control the number of drunks that would bang on our door on leaving the club , force illegal entry , ring residents buzzers, urinate in our front door and carpark entrance and in general cause a nuisance to our residents.

Since our complaints they have told us twice that they have installed extra sound proofing but it is not sufficient.

On the whole the club owners (I have met three of them) have been reasonable to work with and assured us initially that the club was an "ambient" cocktail bar with no loud music .

For the first year they were no trouble.

However over the last six months they tell us they have sublet alternate friday and Saturday nights to a "house music drum and base " independent DJ over whom they have no control and is nothing to do with them! (Forgive me if I have the genre of the music incorrect. But I am told He plays "house music" anyway.)

It is these nights that cause the problem and we want them stopped.

it was not what we agreed to when our views and cooperation was sought to their initial licence application nor our understanding of what islington licensing department had agreed to .

Is it within your powers to investigate the legality of this "subletting please?

Thank you to You and your team and lee casey' s for all your help and assistance in protecting our residents interests and their well being and of this historic and beautiful building.

Kind regards
Chairman of residents committee of imperial hall

Tomashevski, Katie

From:
Sent: 28 May 2015 23:21
To: Tomashevski, Katie;
Subject: Re: licence review loves company unit 1 104-122 city rd

dear katie,

please accept this email as my formal representation

I live in [redacted] above loves company. I have frequently been disturbed by noise coming from loves company and have had this noise witnessed by the noise control team. The noise seems to go on past the licensing hours and often is a problem past 3 am. I have personally spoken with the managers who have on occasion agreed to reduce the noise but i have rarely noticed any difference. On other occasions they have blamed DJ's subletting the club for the noise but surely the responsibility still lies with the license holder to ensure noise in breach of the licence agreement does not occur. If the licence holder is unable to ensure this does not occur i question their fitness to hold said licence. I have now lost faith in the owners of the club and promises to improve the situation seem largely empty.

> On 28 May 2015, at 19:35,
>
> reference WK/201582786
>
> Dear Katie can you tell me how best to lodge a representation, email would be easiest for me. My complaints relate to the repeated unwillingness of the club to control the noise levels and in many instances the noise nuisance has extended past 2 am which seems to be the limit of their licence.
>
> regards
>
>
>
>

Tomashevski, Katie

From:
Sent: 29 May 2015 07:03
To: Tomashevski, Katie
Subject: FW: Premises Licence Review: Loves Company, Unit 1, 104-122 City Road

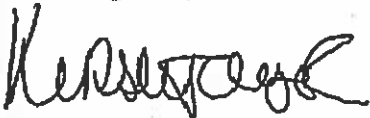
Dear Katie

I would like to make the following points in relation to the licensing review you are undertaking for the night club trading under the name of "loves company" which is at street level at 104 -122 city road and which has basement level facilities which plays music below a 63 unit residential dwelling in a listed building which comes under the protection of English heritage known as imperial hall. . Please note that I am the property manager for Imperial Hall.

I have received a number of complaints from the residents of imperial hall about noise from the club on a number of Friday's and Saturday's nights at and after 2am in the morning and that it has been recorded in the night porters "incident book"

This has happened on numerous occasions and it is not acceptable . The issue is a massive inconvenience to the residents at Imperial Hall.

Kind Regards,



**Kirsty Taylor MIRPM Assoc RICS
Senior Property Manager**

T
Emergency out of hours

E
Marlborough House, Wigmore Place, Wigmore Lane, Luton, LU2 9EX



Registered in England No. 01623496

We're changing to



**FIRST
PORT**

FirstPort.co.uk

Lisa Inzani

From: Lee Baker <lee@lovescompany.co.uk>
Sent: 10 June 2015 13:00
To: Lisa Inzani
Subject: Fwd: Loves Company

Kind Regards,

Lee Baker
Managing Director

...Loves Company
Unit 1 Imperial Hall
104 – 122 City Road
London
EC1V 2NR

M: +44 (0)7904 353 136

T: +44 (0)207 253 3777

This email and any attachments to it may be confidential and are intended solely for the use of the individual to whom it is addressed. Any views or opinions expressed are solely those of the author and do not necessarily represent those of Loves Company. If you are not the intended recipient of this email, you must neither take any action based upon its contents, nor copy or show it to anyone.

Begin forwarded message:

From: Weronika Lesniak
Date: 9 June 2015 01:42:33 BST
To: kats@lovescompany.co.uk, lee@lovescompany.co.uk
Subject: Loves Company

To the licensing team,

My name is Weronika Lesniak and I'm the freeholder of Flat 28 Imperial Hall. I'm writing to say that I am happy with the bar 'Loves Company' being located in my building.

I am also happy with the way Kats Ugai and Lee Baker manage the premises. I believe that they add to the character of the building, providing an interesting and vibrant space in place of what once was a very unremarkable and empty bar. They respect their neighbours as well as the licence requirements to my knowledge. I witnessed them checking the noise levels inside the building and making sure patrons do not wonder around outside the entrance. I personally also like the plants they put outside the way they painted the outer wall of the building and the fact that they give a creative platform to local artists by displaying their work on their walls. I hope Loves Company will be allowed to continue operating for many years to come.

Lisa Inzani

From: Lee Baker <lee@lovescompany.co.uk>
Sent: 10 June 2015 13:01
To: Lisa Inzani
Subject: Fwd: Support for Loves Company License

Kind Regards,

Lee Baker
Managing Director

...Loves Company
Unit 1 Imperial Hall
104 – 122 City Road
London
EC1V 2NR

M: +44 (0)7904 353 136

T: +44 (0)207 253 3777

This email and any attachments to it may be confidential and are intended solely for the use of the individual to whom it is addressed. Any views or opinions expressed are solely those of the author and do not necessarily represent those of Loves Company. If you are not the intended recipient of this email, you must neither take any action based upon its contents, nor copy or show it to anyone.

Begin forwarded message:

From: "Basel Asmar"
Date: 9 June 2015 00:49:31 BST
To: "Lee Baker" <lee@lovescompany.co.uk>
Subject: Support for Loves Company License

Lee,

I'm writing regarding the review of Loves Company License. As a director of Imperial Hall Freehold Ltd, I support that Loves Company retains their license. Since started their business at Imperial Hall, this establishment has been very cooperative with the landlord and have addressed any issues or complaints we brought to their attention promptly. Mr Lee Baker in particular is in continuous dialogue with me to address any concerns. Specifically, he demonstrated to me that he downsized the sound system and stopped the "house" music nights that generated previous complaints. I'm very satisfied that he's done what is required to eliminate any future complaints.

I am genuinely happy that Loves Company are doing well and that its operation has contributed to enhance the building and the area. I request that Islington Council refrain from suspending the license and allows the management to demonstrate that they are now complying with all the requirements to operate the venue.

Best regards

Lisa Inzani

From: Lee Baker <lee@lovescompany.co.uk>
Sent: 10 June 2015 17:16
To: Lisa Inzani
Subject: Fwd: Loves Company Reference

Kind Regards,

Lee Baker
Managing Director

...Loves Company
Unit 1 Imperial Hall
104 – 122 City Road
London
EC1V 2NR

M: +44 (0)7904 353 136
T: +44 (0)207 253 3777

This email and any attachments to it may be confidential and are intended solely for the use of the individual to whom it is addressed. Any views or opinions expressed are solely those of the author and do not necessarily represent those of Loves Company. If you are not the intended recipient of this email, you must neither take any action based upon its contents, nor copy or show it to anyone.

Begin forwarded message:

From: Edmund Weil
Date: 10 June 2015 17:10:16 BST
To: lee@lovescompany.co.uk
Cc: kats@lovescompany.co.uk
Subject: Loves Company Reference

To whom it may concern,

We are close neighbours of Loves Company, situated as we are across the road from their premises, and our door and management team have a clear and regular view of goings on there.

I have to confess that I was utterly astounded to see that the the Licence of Loves Company is being put under review. In my mind they are an example of the sort of bar which is designed to uphold the licensing objectives for the following reasons:

- They carefully monitor capacity and always aim to deliver quality of service and product over quantity of guests.
- They provide a refined and civilised atmosphere in which patrons can drink, with respect towards the residential amenity and clear policies in place to address the other licensing objectives.

- We have never witnessed any sort of trouble involving guests or Loves Company in the vicinity.

- I have visited the premises on a number of occasions at different times of day and night and have never witnessed music played at a level that makes a conversation at normal volume difficult to conduct. As far as I am concerned this is a benchmark for nuisance noise which Loves Company have never breached.

- For what it is worth the management and staff of Loves Company are some of the most genial and accommodating in the bar industry and their concept is an example of the direction in which the night-time economy should be moving in order to uphold the licensing objectives whilst prioritising the experience of their guests over outright profit.

For the avoidance of doubt this reference comes from the owner-operator of a late night bar with residential neighbours on the 1st and 2nd floors which has not registered a single complaint from our neighbours or anyone else in nearly 5 years of operation.

Faithfully,

Edmund Weil
Director
NIGHTJAR
07817 263903



NIGHTJAR

Loves Company, City Road – 00:36 – WK201575883

SIA door supervisor at the entrance. Daniel, member of staff, in charge. He informed us that the DPS, Lee, was not on the premises and Harry, the Bar Manager, had stepped out. Daniel informed us there were approximately 50 customers on the premises. The door supervisor at the entrance was not using clickers and Daniel explained that he had forgotten to give them to him.

Daniel escorted us around premises. The fire alarm now appeared to be operational without the fault light showing.

Noise limiter appeared to be working and was stored in an appropriate lockable cabinet.

The emergency lighting fittings now all appeared to have power.

The speakers in Love Shack were still hanging from the wall on one fixing each; there should be at least two fixings. I had previously been advised that these would be removed as not working.

Combustible material still being stored under the alternate means of escape stairs: card boxes, etc. Bicycle attached to hand rail in means of escape. Cardboard box left on stairs of means of escape. (Photos taken).

Final emergency exit doors now opening ok.

One male customer in basement very drunk, being held up by another customer while staggering around the bar area with his eyes closed.

Checked CCTV in office. Time wrong showing 23:46 at 00:48hrs. Daniel showed us a new camera which had been installed at the entrance. CCTV checked from 5/5/15 (31 days), which appeared ok.

Daniel showed us the pre-opening check sheets which they now use and showed us previous days' copies which had been completed.

Daniel was unable to produce the premises licence and there was no Section 57, custody of premises licence notice. Advised him that all managers should be told where the premises licence is kept.

Daniel informed us the search policy was to check all bags and one in five persons given physical search. He confirmed there was no PLH on the premises. Written authority to sale/supply alcohol for all staff displayed in the office.

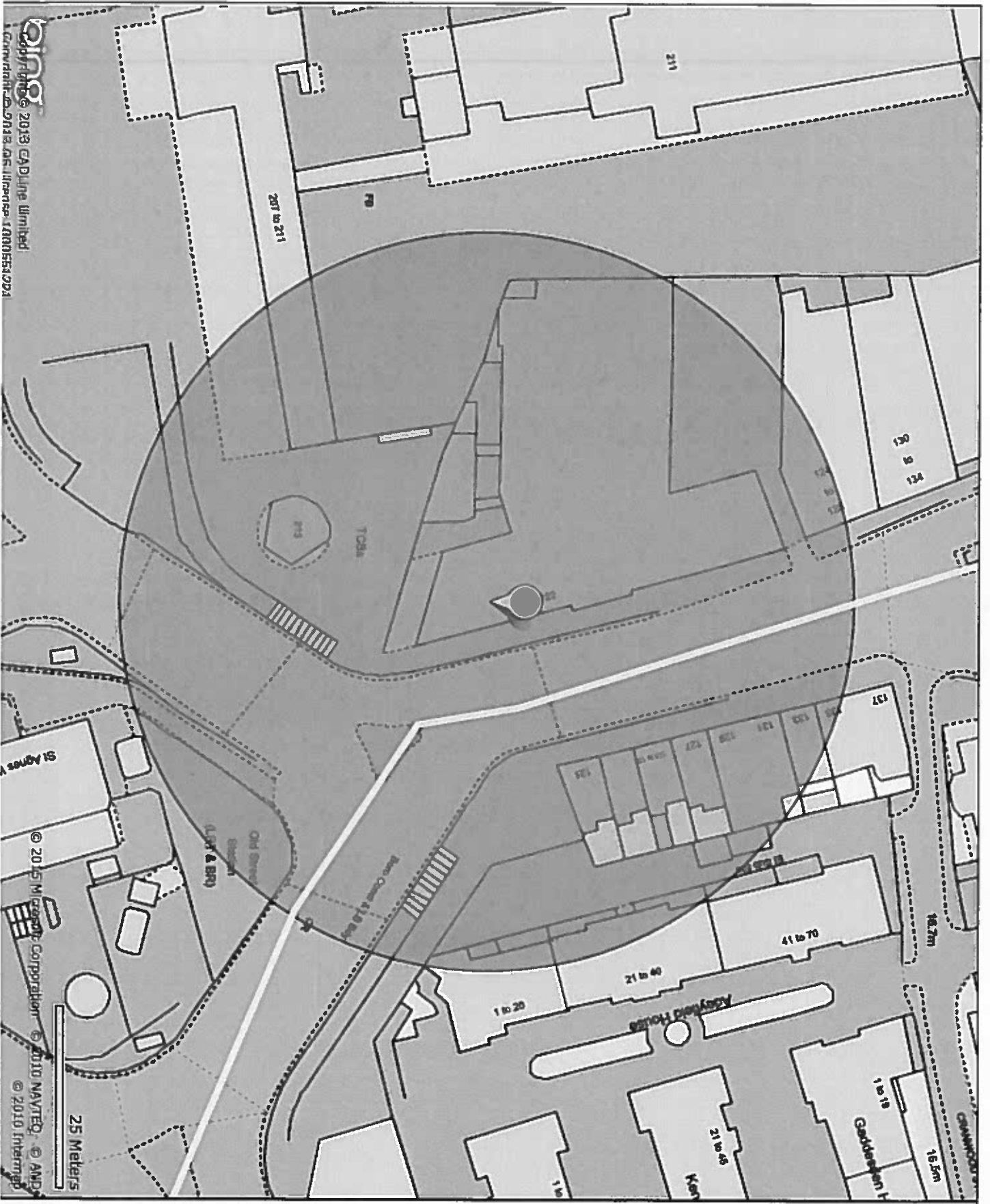
As we were finishing we were joined by another manager, Russell. He asked us about the damp in the office and whether the Council would deal with it. We advised him to speak to his landlord but agreed to report to Environmental Health. However we advised that EH would probably put the responsibility to address the damp problem on the company.

Conditions suggested by the Police:

1. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.

Conditions suggested by the Pollution Team

2. All amplified music played within the premises shall be subject to the control of an entertainment noise control system. All pre-recorded music played through the in-house music system shall be controlled by an automatic electronic noise limiting device which restricts the sound system output to below pre-set threshold levels. All music from live bands, or DJs utilising their own amplification equipment, shall be controlled by a continual music noise level monitoring device which cuts the power supply to the sound system if a pre-set threshold is exceeded. The device shall be installed and calibrated to the Council's satisfaction before regulated entertainment is permitted. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee or a designated manager.
3. Doors and windows to the premises will be kept closed, except for entry and exit, at all times when noise generating regulated entertainment is taking place.
4. Notices will be prominently displayed at exits requesting customers to respect the needs of local residents and to leave the premises and the area quietly.
5. No deliveries on Sundays or Bank/Public Holidays and between the hours of 11pm and 7am other days of the week.



© 2013 PING CADLINE Limited
 2013/11/20 10:03 AM Licence: 100054221

© 2015 Microsoft Corporation © 2010 NAVTEQ © AND © 2010 Intermap
 25 Meters

Title : Unit 1, 104-122
City Road EC1

Islington Borough
 Boundary

Printed by :
 RO RO

Printed at :
 19-06-2015

● ISLINGTON

This page is intentionally left blank